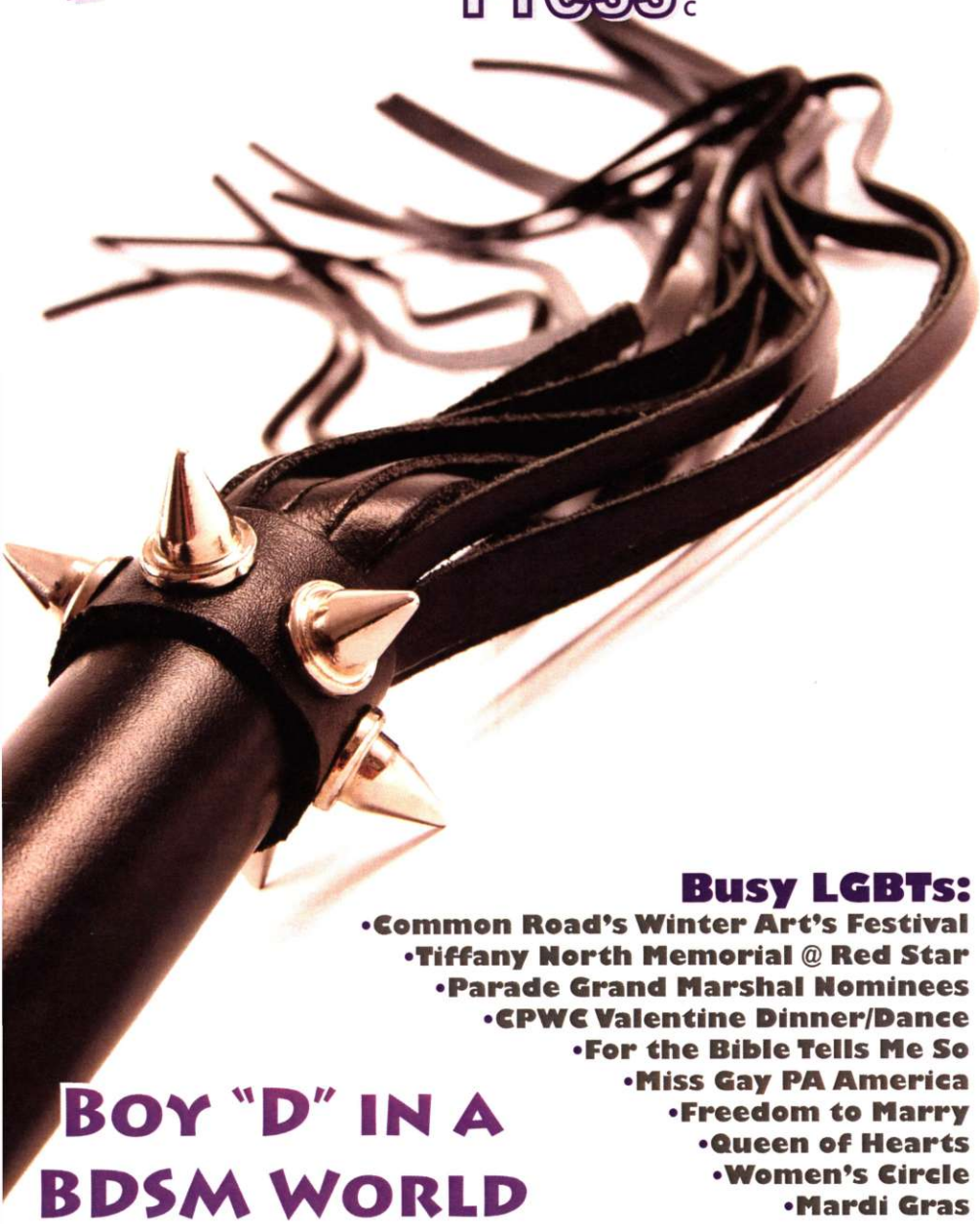


February 20th, 2008

PANZEE

Press



Busy LGBTs:

- Common Road's Winter Art's Festival
- Tiffany North Memorial @ Red Star
- Parade Grand Marshal Nominees
- CPWC Valentine Dinner/Dance
- For the Bible Tells Me So
- Miss Gay PA America
- Freedom to Marry
- Queen of Hearts
- Women's Circle
- Mardi Gras

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Staff

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Editor: Cathy Nelson
VP / Publishing: J. Michael Winpenny
Treasurer: Carole Eller

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the Film.
Open
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Letter from the Editor

When I first moved back to PA from New York City, I missed HX, the little magazine offering a myriad of opportunities within a GLBT event calendar for upcoming weeks. It also occurred to me that there was no media coverage of many LGBT aspects within suburban Pennsylvania communities. The closest news related to night-life was verbal gossip, often endearingly referred to as "pansy press".

My brother Michael and I have long respected each other's work ethic, and thought that someday we might find a business that combines our contrasting life styles. With his printing and business knowledge, along with my computer skills and yearning for drama, Panzee Press was born. Panzee has had immeasurable help from the get-go. We'd especially like to thank Luke DiCesare, Steve Valenti, Joe Carr, Biscuit, Tweener, Giovanni and Vicky Dominatrix for their belief, support and efforts from the very beginning. We'd also like to thank recent additions to Panzee, including our editor, Cathy Nelson, who has prevented me from making mistakes on several accounts. Thank you to the many LGBT organizations that have offered Panzee details of their endeavors.

This issue demonstrates the continued dynamics of the magazine. We've recently encompassed more business and politics, while retaining event coverage and gossip. You'll find our columnists are becoming more professional, including the old favorites and our new contributors. While this issue's cover story of a boy in the BDSM community strays from the mainstream towards which we find ourselves gravitating, it highlights one of the many sub-cultures within our GLBT community. This keeps to our original inclusive goals, and sheds light on aspects of which many of us are only partially aware.

One point of which we are particularly proud, and you've witnessed, is that each Panzee issue gets better and better. I'm sure you'll find this issue continues that trend. Enjoy, and please let me know your thoughts with emails to Panzee@PanzeePress.com

Bolton K. Winpenny
Chief Operational Officer
Panzee Press, LLC
717-564-2477
Panzee@PanzeePress.com

PANZEE

Press

Panzee Hosts:
Central PA
Gay & Lesbian
Chamber of Commerce
Mixer

Location:
Art Association of
Harrisburg (AAH)
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Harrisburg, PA

AAH: 717-236-1432
ArtAssocOfHbg.com

March 12th 6:00 pm – 8:00 pm

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PanzeePress.com

Chamber: (717) 213-5034

PANZEE

Press

Panzee would like to thank photographers for our February 6th issue:

Blaise Liffick: UUPLAN & Equality Advocates Lobby Day
Stephanie Michaels: Deer Park Lodge's Leather, Levi & Lace Night

What's That About

by Liz Bradbury

Dear What's That About - I know the Boy Scouts discriminate against gay people, but what I don't get is - how can they do that in places like Allentown and Easton where there is a nondiscrimination law? Signed, Former Eagle

Dear F.E.. Let's review some facts about the Boy Scouts and mission driven organizations:

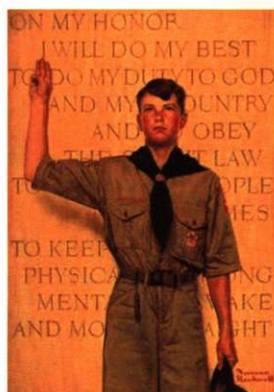
1. The Boys Scouts of America discriminates based on sexual orientation and religion for membership, hiring and volunteers. This is a national BSA policy. Local BSA councils cannot waver from the national BSA policy.

2. It is legal for them to do so. This is because the Boy Scouts insist that it is part of their mission to discriminate against gay people and against atheists. Their organization fought all the way to the Supreme Court in the James Dale case to prove this point. Among other things - they cited a line in their early handbook that said, "A Boy Scout is straight." - Of course it was written decades before straight meant not gay, but still...

3. Federal Law says that mission driven organizations may discriminate if it is their mission to do so. That means that the NAACP can give scholarships only to Black youth - because it is their mission to support African Americans. Organizations with pro-Latino missions can offer services to Latinos with out offering the same services to non-Latinos. The YWCA can give memberships to women only. PA Diversity Network can give preferential treatment to GLBT people because it is our mission to promote the health and welfare of GLBT people. The Supreme Court decided that if the Boy Scouts really insist it is their mission to discriminate against gay people (whom they say are morally bad role models), then they may do so as a mission driven organization.

4. It's important to remember that if you are writing or revising the by-laws and mission statement for a GLBT group, be sure you word the statement to indicate that it is your mission to further the welfare of the Gay, Lesbian, Bisexual, and Transgender community or something like that, and leave out other groups that it is not your mission to support. You may occasionally want to concentrate services to the GLBT community only, and if you do not indicate that in your mission, you may be required by nondiscrimination laws to extend your services to groups you may not choose to support.

5. There is a big difference between a mission supporting disenfranchised minority groups that have been historically discriminated against by helping them first, compared with a mission based on trashing a



minority group as the reason you won't support them. After all, the N A A C P does not give scholarships to Black youth because they insist that white youths are immoral. The YWCA doesn't

exclude men from some programs because they say men are bad. These groups have ethical missions.

So that is why, even though it is legal for the Boy Scouts to discriminate against gay people and atheists, it is morally and ethically wrong for them to do so. Just as the mission of the KKK is legal but morally wrong, it is legal but morally wrong for the Boy Scouts to discriminate based on intolerance and prejudice toward a certain group of people.

What's That About by Liz Bradbury, also appears in the Valley Gay Press newspaper, which is published by PA Diversity Network.

Our World Through the Eyes of a Boy

Scratching at the Surface

by boy derick

I heard the whistling sound only a split second before I felt the sting across my back. My hands curled into fists where they had rested flat against the cool wall. My eyes, already closed, squeezed even tighter. My teeth clenched, and not a sound escaped my throat. I felt the muscles tense in my back and I fought to regain control.



Just as I managed to get my hands unclenched I heard the sound again, this time the sting came from my exposed ass cheek and again I felt the muscles tense through my body a rivulet of sweat running down my spine.

Again I squeezed my eyes shut against the pain that radiated from where the whip had kissed my skin. Trying with all my might, I attempted to regain control before the next bite would come. I felt a hot breath against my chest and then a gentle kiss. Then the whistle and the pain came again; the moist kiss replaced by hands pressed against my chest, calming me with the knowledge that in this sea of pain, I wasn't alone.

I heard Sir's intake of breath, "God damn, look at that back!" With the whistle and pain, the presence of the one who stood with me, and the pleasure that I felt in Sir's excitement and pleasure, I was amazed at where I was and how I had gotten there. It was fire and ice, pleasure and pain, and truly I understood all that I had ever heard about the mixture. I could almost feel what Sir was thinking as we engaged in this dance. Even the sting of the whip could not touch the excitement that coursed through me. I had never been so turned on in my life.

I was his in every way, at his mercy, for his pleasure, and in his pleasure I found my own. I opened my eyes and saw a beautiful pair of crystal blue eyes gazing at me. There was my Sir, my slave brother, and me. The three of us are together as one unit.

His voice broke my reverie and I realized that all my muscles were straining against one another and I was shaking, I didn't know it but it had been three hours. "If you go down, it will stop," he said. "NO SIR," I replied, punching the wall, trying to retain control. My knees buckled with the next sting, and I forced myself not to go down. I could almost taste Sir's excitement that I could withstand the assault. Almost another hour later I finally collapsed, but the whistle and snap continued. "I thought he said he'd stop," ran through my head, but I realized this was about his pleasure...finally it stopped. Sir grabbed me and effortlessly tossed me on to the bed. He had pushed me just a bit farther than I thought I could go. "Oh yeah," were the only words he uttered. All I could think of was how beautiful this strong, tall, sadistic man was. My slave brother joined us; beautiful in his own right, blond and fair, and the three of us did things about which even porn stars fantasize.

It's such a hot fantasy. Only, it isn't. It isn't a fantasy, that is.
It's my reality.

I can only speak for myself. I am a boy. I am thirty-six years old, so obviously I don't mean that in the age sense, but in the sense that our leather community uses it.

Henry David Thoreau said, "If a man does not keep pace with his companions perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured and far away." I can tell you about who I am, and about how I feel, but ask another boy about himself and his views may be different than mine.

We are different things to different people, but what really defines us is how we see ourselves. We cannot let other people determine who we are or what we will become, because the ultimate responsibility for each of us lies with ourselves.

It's always amazing to me how much stake people put into what others think of them. I found out some time ago, the most important thing is how you see yourself. There will always be someone, somewhere who will be more than happy to attempt to tear you down because they think it will build them up. It's a sad way to live life, and a waste of energy.

So, what is a boy? A boy is an evolution. In the past, just after World War II, the leather community first began coming together in a kind of organized sense. It was hidden and dark, partially because that was an exciting way to

five, and partially because in that time these alternative forms of sexual expression were not viewed kindly. There were slaves, and Masters in our community. The slaves were those whose excitement came in giving control to another and whose pleasure came in fulfilling their desire to serve without question. The Masters were those whose pleasure came in their control of these slaves, whom they would make their property,

That desire to serve, that gratification in giving someone else control, that security in knowing that person to whom you have entrusted yourself is looking out for you; that hasn't changed. The world has changed. It is a different place. It is no longer a small community, where everyone knows everyone, or if you did not know a guy, your friend, or mentor did. In today's world anyone can walk into a store, and walk out looking like your fantasy leatherman. Just like an apple in an orchard, though, a beautiful exterior doesn't tell you what you will find inside.

The concept of the leather boy evolved from the leather slave. With a larger community, submissives had to change in order to protect themselves. The boy was born in order to be sure that when our sir was found, he would get a boy in one piece; a boy not broken, harmed by the ignorance of another. Submissives had to learn to say "No". We learned that sometimes we did have to ask questions, and that to ask a question of an experienced Man was not being disrespectful, just cautious. We also learned that an experienced Man, with nothing to hide, would not be offended by a question, but, rather, would realize that perhaps this boy was more than what he appeared to be on the outside. Perhaps he was intelligent, cautious, and hungry to learn what the Man had to teach him. The more qualities he had that made this boy worth having, the more he could give his Sir.



A Sir and a boy are two sides of a coin. There is an exchange. I give my Sir my submission, devotion and love, and he gives me his wisdom, strength, and the example of himself as the qualities that I not only admire, but want to engender in myself.

It is all about love and devotion if a boy's primary concern is his Sir, and a Sir's primary goal is the safety and caring for the well being of his boy. It works.



blaze of our fantasies.

We are kinky. We love sex. Boys like wearing erotic clothing that makes Sir excited, or seeing Sir in a pair of tight leather pants; his prominent bulge reminding us of what is to come, igniting the

Yes, HOT SEX is very much part of whom and what we are, but like everyone else, we are much, much more than just sex; much more than the cow hides that we wear. Whether in chains, leather, or a suit and tie, in any way you might find me dressed, inside will always beat the heart of the same boy who speaks to you now.

We are people, just like anyone else; we just choose to express our life and love in ways that reach to our erotic centers. It isn't for everyone, and it doesn't have to be. Just as respect for ourselves and our Sirs is at the center of our relationships, so should respect for others to live the way they choose be at the center of all of our societal interactions.

You don't have to do, or live, how I do. I don't have to do or live the way you do. I do what makes me happy, and fulfilled, and you do what makes you happy and fulfilled. As long as we respect each other's rights to do so, and don't harm one another, we begin to take down the walls that we have put between one another. We as a community become stronger through our diversity. In the end, our community is a diamond, comprised of many facets, but stronger together than any of us can imagine.

I hope you have gleaned a little about my leather community, relieved some apprehensions, and realized that once you scratch the surface, underneath, all of us are not so very different. We live, we love, and we just want what everyone wants, even though our expressions of our desires may be different. After all, if we were all exactly alike wouldn't life be a bit boring?

Respectfully yours,
Boy S



Dear Tweener,

I'm very lonely, but I'm afraid to approach people because the conversations I like to have are too intellectual for a lot of people. Think I should just "dummy up?"

Anonymous

Hmmm...a case of "intellectual blue balls," ey?? It sounds to me, my friend, that you could use some intellectual intercourse. Don't laugh, it's for real!!! I'd love to take the credit for coining that term, but unfortunately someone got to it first. So let me explain...

When two people engage in conversation, the flow of words between them closely resembles the series of actions one goes through during the act of sex. This is called intellectual intercourse. The preface of a conversation (i.e. "Hello, how are you? How was your day?" or even something as simple as, "Hello, my name is...") is verbal foreplay, preparing to engage in conversation by familiarizing oneself with the other person. The discussion itself is the act of intercourse: stroking the partner's ego, taking enjoyment in the topic as it is discussed, or simply enjoying the company of the other and listening to them speak. When one discovers some new information on a topic, or simply reaches the point in which the persons have an agreement, this is the climax, the intellectual orgasm. A conversation dealing with more than two people is an intellectual orgy, in which a person can become acquainted with many different ideas from many different minds. This is often seen in class discussion or while hanging out with numerous friends.

Like sexual intercourse, intellectual intercourse has a solitary side, for those who are too anti-social to converse with other humans. Video games, reading, and other solitary activities are forms of mental masturbation, the act of stimulating oneself through means other than conversation.

Ok, so now the question at hand. I'm not one for giving up who you are for ANYONE! I understand that you feel lonely, but wouldn't you be lonelier without yourself??? Always a good question to ask. Sometimes we don't think about ourselves enough. Conformity is the attempt to adopt values, habits, and appearances of other people. The conformist seeks to avoid anxiety and aloneness by being like everybody else.

What is so awful about wanting to fit in? Conformity is a poor solution to the problem of achieving union with something outside the ego. It mistakes imitation of others for union with others. Conformity is justified mainly as a means to an end—a way of achieving entry to a group that

provides genuine social support. Conformity itself is not satisfying. It gives one a feeling of being inauthentic; of sacrificing one's individuality in order to embrace a group norm. Suppose one achieves total conformity. Then what has one really gained? What has one lost? My advice...don't do it!!!!

I wish I could give you some names of places to go, but I, myself, find the area rather "intellectually dormant." Book stores, coffee houses, online groups, or college campus bulletin boards might be a start. Keep your head up! You are not alone out there!!!!

DISCLAIMER: The views expressed in this column are the soul opinion of one unique and fantastic lesbian. Tweener is not responsible for any drama caused by the question answers. All names will be kept confidential. Please have a sense of humor sometimes...if you can't laugh at yourself, then someone else will!!!

Tweener needs more questions!!!!

Email me at:

AskTweener@PanzeePress.com.

You can have your question answered in the next Panzee Press!



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— Bolton Winpenny

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— Bill & Patrick

Pride to Honor Community Heroes at Parade

By Mark Smith

The Pride Festival of Central PA will honor local community leaders and heroes as part of this year's PrideFest Unity Parade Grand Marshal competition. The parade committee has nominated six finalists for Grand Marshal of the 2008 PrideFest Unity Parade. These finalists represent local individuals who have been active in various aspects of the community through their leadership and volunteer roles. According to Donald Anklam, Chair of the Parade Committee, this year's nominees are great role models for the LGBT community.

The nominees for the 2008 PrideFest Unity Parade Grand Marshal are: Judy Chambers, Stephen A. Glassman, Marlene Kanuck, Greg King, Rev. Eva O'Diam, and David Payne. Each of these individuals has spent considerable time working in the LGBT community and promoting LGBT equality to the larger mid-state area.



Judy Chambers is the editor and publisher of the *Lavender Letter*, a publication that has been serving the Lesbian community for the last eighteen years. Judy has a long history of being active in the community, having served in the leadership of Pride and the Gay and

Lesbian Switchboard of Harrisburg for many years. In 2003 she served as the Chairperson of the Pride festival. Ms. Chambers was also the co-chair of BAGAL (Business Association of Gays and Lesbians) for four years. Under her leadership the organization has moved into the future, becoming the Central PA Gay and Lesbian Chamber of Commerce, which is affiliated with the National Gay and Lesbian Chamber of Commerce. This new organization just celebrated its first anniversary. The Central PA Chamber is working towards bringing the National Gay and Lesbian Rodeo Association to Harrisburg, having applied to the organization for an opportunity to host the 2010 Rodeo National Competition.

Judy has also been, for two years, co-chair of the Stonewall Democrats, an organization that began in 2004 and works to solicit positions of Democratic candidates for local and state offices to determine if the candidates are friendly to the LGBT community. Judy lives with her partner, Laury McIntyre, who is also quite active in the community, participating in the Central PA Womyn's Chorus, Women's Circle, and Quest Group, an LGBT organization at Unity Church.



Stephen A. Glassman is Chairperson of the Pennsylvania Human Relations Commission, a position he was appointed to in June of 2003 by Governor Edward Rendell. He is the first openly gay individual ever to receive a statewide gubernatorial appointment subject to Senate

confirmation. Prior to coming to Pennsylvania, Mr. Glassman was the first openly gay political appointee in Baltimore, MD, where he served for five years as Civic Design Commissioner under Mayor Kurt Schmoke. In June 2004, Mr. Glassman spoke at the House of Lords in London, England, on Human Rights and Moslem/Jewish relations as part of a state delegation.

In addition to his political positions, Mr. Glassman has served on a wide range of boards, including the ACLU, The Human Rights Campaign, The LGBT Community Center of Baltimore, The Names Project, and Yale University LGBT Study Center. More locally he is a past president of Common Roads, and is the former co-chair and founder of the Statewide Pennsylvania Rights Coalition, the largest group in the state working to achieve equal rights legislation on the basis of sexual orientation and gender identity. Publicly, Mr. Glassman has been a media spokesperson for GLBT civil rights causes and AIDS issues. He has appeared with Martha Stewart on CBS This Morning, and on an episode of "Frasier" entitled "The Doctor is Out."



Marlene Kanuck describes her work in the LGBT community as "many baskets full of exciting events". Over the years Marlene has been involved with many events with Common Roads. She became a Silent Witness for 2003 Unity Day when the film "Jim in Bold," sponsored

by Common Roads, was shown at the State Museum, and protested by Fred Phelps. Marlene helped with a second Common Roads sponsored movie, "Gay Pioneers," where she had the privilege to escort Barbara Gittings, the "Mother of GLBT civil rights," from her home in Wilmington, DE, to the event at the State Museum. More recently, Marlene, along with others, helped to bring the film "For the Bible Tells Me So" to the Central Pennsylvania area for several showings to packed houses. In addition to bringing GLBT films to the area, Marlene's involvement in the community has included an acting role, when she was cast in "Finding Home," in 2006 a play about GLBT coming out journeys.

When not working with films or on stage, Marlene has worked with the Department of Education Safe Schools and Common Roads, from 2003-2006, to train over 600 teachers, guidance counselors, school social workers, nurses, mental health, and drug and alcohol counselors about GLBTQ youth and their at-risk issues.

Marlene has also been an advocate for the GLBT community in the Lutheran Church by speaking to the Lower Susquehanna Synod, urging the assembly not to defrock or discipline gay and lesbian clergy who are in committed relationships. Marlene has also presented to Lutheran Youth Directors about GLBTQ youth issues. She is an active member of St. Michael's Lutheran Church in Harrisburg where she has recently served on the church council.

Marlene has served on the board for Women's Circle, and she served on the Fall Achievement Awards committee (FAB) in 2004. She currently functions as a board member for several organizations: Planned Parenthood, where she advocates for Women's Reproductive Rights; Common Roads; and LGBT Center Coalition, on it's 4th year. You'll also find Marlene as chair of the Fund For Choice committee for Planned Parenthood, which raised over \$30,000 for the last 2 years – providing poor women with funds to elect their choice.



Greg King's primary focus for his non-profit involvement in the LGBT Community in Central PA has been Common Roads. After participating as a chaperone and volunteer for a little over a year, Greg was asked to join the Board of Directors, and has served in that capacity for over

four years. As a volunteer at Common Roads he has served in several capacities, but primarily in fundraising. For the past year Greg has acted as the Chair of the Winter Arts Festival and looks forward to continuing in that capacity for Winter Arts 2009, in which he hopes to foster greater involvement and participation by other LGBT groups and organizations.

About three years ago Greg King participated in the strategic planning process for the new Central PA LGBT Community Center Coalition, which led to his serving for about a year on the executive committee, which was charged with seating the first board and launching the organization. Most recently he served as the facilitator of several meetings leading up to the dissolution of GLSH, and is currently acting as the organization's receiver, working to wrap up the business of GLSH to assure that the good works of GLSH continue forward under the auspices of other local LGBT organizations.

Greg's professional life keeps him busy as the President of Garretson Tile Co. in Gettysburg and his private life is a whirlwind as well, thanks to his 16 year old daughter, Emily, and his partner Charles.



Rev. Eva O'Diam

may be known to regular Pride attendees for her performance of same-sex marriage ceremonies as part of the Pride Festival activities. Eva has served as pastor of MCC of the Spirit for the past 16 years, having begun her ministry in the Harrisburg area in

1991. She has been a lecturer and panelist at several local and state colleges and universities on topics about homosexuality and the church. She has also spoken to various churches and denominations on homosexuality and the bible. When not lecturing or performing her pastoral duties, Eva has worked on the LGBT Center Coalition committee, and helped with Sharing Our Caring, a ministry to those infected and affected by HIV/AIDS.



David Payne's

involvement in the Harrisburg LGBT community began in 1985. He has worked with several local theater companies, including Theater Harrisburg, Penn Owl Productions, and Lilly White and Company. In addition to these theater companies, David has been

part of the Harrisburg Men's Chorus, and served as MC for the Pride Parade and the Voices United concerts for the past two years. You may have also heard David's distinct voice as he has reported radio news and traffic for Metro Networks. David has been an active member of MCC of the Spirit since 1987. Whenever you need someone to help an LGBT cause, David is ready to lend a hand.

The PrideFest Unity Parade Committee will be placing ballot boxes at local bars, churches, and LGBT businesses and organizations. Voting is done by dollars. The Grand Marshall will be the one with the most monetary votes. In addition, donations can be made to the Central PA Pride Festival in support of a candidate by sending a check to PrideFest Unity Parade 916 Manor Drive, Harrisburg, PA 17113. When sending checks, please be sure to note which candidate you would like to support. The contest will end April 21, 2008, and the winner will be announced at the Dine Out with Pride event to be held in May. Central PA Pride Festival is a non-profit organization operating under The Foundation For Enhancing Communities. All donations to the Pride Festival are tax-deductible.

PHIL-OSOPHY

***Two concepts have been running separate
but parallel in my considerations, yet their
sound suggests some connection.***

Turns out this latches to previous work, so it'll be PART FOUR

Philip

We've greater choice now to perceive objects or events for their aesthetic (ess-THET-ic) value, wringing that which is beautiful from the reality we create. We recognize also that we interpret this beauty individually, and must employ empathy's veil to imagine it defined by another re: beauty, eye, beholder. We might revel in – possibly even expect – its broad application as we seek the comfort of beauty, and thus love, happiness, and peace.

I regard that greater choice because I believe a wider majority of (the ever-growing) us possess a more expansive knowledge of our universe; a perception of vast scales of space, time, and other dimensions (?) populated by enumerate flora, fauna and otherwise; the long-stretching continuity of particles combined and uncombined across the piling moments. The "ET freaking CETERA" of all and everything before – now – and to come – that welcomes our consideration and would witness our demise.

And it is here, now. And it is beautiful.

And we have the gifts of perception, awareness, and accumulated experience to interact with it. I leave "Is it beautiful regardless of us?" for others – with awareness you get egg roll, so I'm good.

Our grander sense of grander things delivers us from pigeonholing beauty; we can find the beauty in each from the premise that it exists; that it – the object or moment – is, indeed, amidst all of this all, and thus imparts some manner of beauty. There is beauty in each for each is part of the all. The all is beautiful, thus each is beautiful. re: Stevens.

The all, the singular totality of beauty, The Aesthetic, the overarching beauty of everything. The Beauty. The Light. The Energy. The Good. God (even, maybe, why not?)...I digress.

It is but a choice of perception, a choice of the mind. Ah, but the body makes its demands and we must abide our duality. We must act on our thoughts and perceptions, and we wield our free will accordingly.

We always have the choice for a more ascetic (ess-SET-ic) lifestyle, eliminating hedonistic indulgences from our lives. Disciplined ascetic living typically associates with religious or spiritual followings and usually involves sexual abstinence and choices that devalue property, possessions, and pleasures of the flesh such as alcohol. More secular practices focus on disavowing one specific component or another, though this method can combine multiple facets during, for example, strict athletic training.

It is difficult for someone without a guided motivation to choose a more ascetic lifestyle, especially amidst all our 21st-century gluttony of personal freedoms. We choose more often to seek happiness through the acquisition of material wealth and "good times." It could be argued, however, that some of the most exalted people in our history practiced ascetic living as their level of enlightenment encouraged – Diogenes, Jesus Christ, Gandhi, Mother Teresa. In fact, one might even argue that some of these could be included in the "50 Most Beautiful People of All Time" list, depending of course on your interpretation of beauty. But therein lies a possible connection – one might perceive ascetic living as pleasing to the aesthetic.

The words of Socrates (like Jesus) exist solely through the works of others, mostly in the dialogues of Plato. My favorite of these is The Symposium, where a dinner party's entertainment consists of each man praising the God of Love. Plato keeps Socrates as his closer, naturally, and Socrates hits it out of the park; he nails the idea of beauty and love in a manner that far exceeds the other guests. (Interestingly, Socrates achieves this by repeating a conversation where a woman teaches him the nature of love and beauty...but again, I digress.)

The dialogue does not end there, though. When Socrates finishes, the drunken Alcibiades (ÄL-si-BIDE-ees) enters, and is thus commanded to speak his turn. "In vino veritas," he eventually proclaims ("In wine there is truth"), and in doing he speaks not so much to Love as to Socrates' wisdom and virtue. Alcibiades describes a series of events by which he attempts to seduce Socrates – the thinking being that the closer you can get to the man, the closer to his wisdom. Yes despite Alcibiades' numerous efforts (which makes for some very sultry

reading, at least for 489 BC) Socrates remains chaste. Alcibiades moans about his eschewed advances, yet ultimately uses this as an example of Socrates' virtue. Amidst all else that Alcibiades extols, he goes on in glowing detail about Socrates' temperance, and how he has overcome its personal impact. His drunkenness even underscores his validity.

So here, in one of our greatest philosophers' writings about the glory of Love, Plato chooses not to leave us with Socrates' accounts of beauty, but instead with a deeply personal account of Socrates' moderation and power of will to not give in to earthly pleasures. For a long time, I wondered about Plato's choice – why would he tack on this tale of unrequited affection after Socrates waxed so eloquently? In further separate explorations, I found this question as a variation of the later general one – the possible connection between beauty and moderation, between aesthetic and ascetic.

We are all, after all, simply trying to be happy in this life. And as happiness, beauty, love and peace are inexorably coiled, it can be a difficult wire upon which to balance. Our vaunted individuality insists we not only define our own beauty, but we define our own happiness, and more often these days we reach that definition by getting more of what each of us want. A beautiful community, however, would consist of beautiful people, and perhaps a beautiful person in that community would seek more of what we would all want and concentrate less on the self.

Perhaps "The Aesthetic" is more ascetic than we might currently choose.

Excerpts from Plato's Symposium can be found on Philip's website: <http://philz1224.wordpress.com>

You can reach Philip by e-mail at: pwheeler1224@msn.com



Women's Circle

Day of Talent

Imagine, if you will, that your much-loved sweetheart will be turning the big five-oh in three months, and you would like to plan something unique; something memorable for the big occasion. Imagine also that your sweetheart knows many, many people, and while you'd love to include them all in the bash, to do so would require Trump's kind of cash. So, you turn to your friends to help you plan the big event. In the midst of brainstorming, one comes up with the grand idea of a house concert. "Sure," she explains to you, "the Women's Circle needs a fund raising event, and you need a party, so let's combine the two."

And so it was.

On January 12, 2008, the Women's Circle, a local organization created to foster a community where lesbians are empowered to live to their fullest potential, and to create a unified community while offering a safe place to gather and build confidence, skills and connections, hosted "A Day Full of Talent." The event took place at the home of Shoes and Cathy in Highspire, and featured local talent, including Janie Womack (the birthday girl) and Julie Lowery, Pam Bartles, Dottie Woodward and Rosemary Conahan, Amy Shestack, Chris Purcell and Sally Ehrhart, Laury McIntyre, and a new, all women band, Wing It, featuring Mary Emelio and Jody Echterling, both formerly of Delta Jelly, and Cathy Nelson.

The day was spent enjoying poetry readings, comedy skits, and wonderful music. Approximately 60 people were in attendance, including Janie's parents and sister, who flew in from Texas, without Janie's knowledge. They were planted in the audience, and many tears flowed when Janie realized they were there. Talk about a surprise party!

Food was provided both by the Women's Circle and attending guests, who graciously brought delicious items to share, potluck style. Karen Oldenburg of Kokopelli Catering created the gorgeous, delicious cake, which was lovingly presented by Janie's partner, Jane Fetter.

The event was truly a day full of talent, lasting from 3 in the afternoon until 10 that night. Everyone had a wonderful, memorable time. So, whose 50th birthday is next?

Central Pennsylvania Womyn's Chorus

Valentine's Dinner/Dance

What do you get when you combine 80 members of the GLBT community, a gay owned and operated B&B, wonderful food, and some of the finest dance music this side of the Susquehanna? The Central PA Womyn's Chorus sponsored Valentine's Day Dinner/Dance, of course.

On Saturday, February 9, 2008, the CPWC hosted its first annual Valentine's Day Dinner/Dance at The Railroad House Restaurant B&B, in Marietta, PA. Seating was in one of three beautifully restored rooms; the piano room, the main dining room, replete with lit fireplace, or the smaller dining room, also with it's own lit fireplace. Tables were tastefully decorated with candles and small pieces of chocolate scattered about. This was a Valentine's celebration, you know. Attendees had an opportunity to mingle before dinner, enjoying the piano music provided by Anthony Haubert, chorus accompanist, and visiting the bar for libations.

Dinner was a bountiful buffet, consisting of a field greens salad, rice pilaf and stir-fried vegetables, seafood casserole, braised beef, mixed vegetables, and an assortment of fresh rolls. Dessert consisted of cheesecake bites, chocolate mini-cakes, and carrot mini-cakes. All of the food was fresh, tasty, and plentiful.

After dinner everyone found their way downstairs, to the B&B's cellar, where another bar and the DJ awaited. There were two rooms downstairs; one with a long bar, a pool table, and provided seating. The other had a dance floor, with seating to the side. Oh, and there were a variety of disco balls and light machines to help even the most hesitant dancer get in the mood.

As the night went on, the DJs, Colton Clark and Elisa Smith, played hit after hit, and kept the dancers busy until long after closing time. With much reluctance, the last dance was called at 11:30. As the attendees left they were presented with a beautiful purple rose, to commemorate the evening.

The Central PA Womyn's Chorus would like to thank everyone who came out to make this event the great success that it was. They look forward to next year's event. At least \$500 was raised, and will go toward supporting the chorus in its mission of providing musical excellence to the community. You can find out more information on the chorus at www.cpwchorus.org, and at www.therailroadhouse.com for The Railroad House.

Miss Rising Star, a preliminary for Miss Gay Pennsylvania America was held at Liquid 891 on Friday evening, February 8th.



The contestants were (left to right above) Ashley Lynn, Ivona Steel, Vicky Dominatrix, Shatara and Imani.

And the crown goes to....

Panzee's very own, author of the Supposedly column...

Vicky Dominatrix !!!!!

Some photographs provided by Patty Wilson, Thanks Patty!

Diary of a Catholic School-girl: Part III

Written by Shoes

April 1962
Sixth Grade

Dear God,

As you know I am now in the sixth grade. My teacher this year is Sister Mary Mother of Ucker. I don't care if she is one of the Brides of Christ. She is mean and fat and ugly. Maybe that is why she is so mean. I do not like to be hit over the head with books. I tried out for a part in The Music Man. I would have gotten it too, but then Sister Mary Mother of Ucker saw it was me and said, "Oh it's you. You're fat. Who's next?" Also, I am very tired of spending so much time on my knees. It hurts. And I do not understand why we have to have all the windows closed in the summer and opened in the winter. We are supposed to offer our suffering up to Christ. You think Christ would have had enough of suffering by now. Oh yeah, do you think you could smite Christine Garra? She still picks on me all the time.

Love,
Kathleen

May 1962
Sixth Grade

Dear God,

Today I have finally got to do something nice and Sister Mary Mother of Ucker couldn't do anything to stop it. I got to hold the cape of Joanne Butterfield (Mother Mary). She is an eighth grader so she gets to be Mary the Blessed Mother. So me and Brenda Showalter and Pamela Pizzi and Patricia Marks (the new girl) got to be her attendence and carry her cape in the May Procession. The four girls with the highest average this semester got to be in the May Procession. I am one of them. I know because it is my classroom's job to put test scores in "the book" in alphabetical order.

GOD, I WILL NOT CONFESS TO
SOMETHING I DID NOT DO. IT IS
REALLY GETTING HARD TO STAND
CHRISTINE GARRA!

She starts it and I get punishment. Since you have not smote her by now I guess you are not going to. Ok, can you put her eye out or make her lame? Ha, ha, just kidding...I guess.

Love,
Kathleen

June 1964
Seventh Grade Summer

Dear God,

I am off to spend the summer with my Mom and stepfather, Sarge, in West Virginia. Sarge is in the Army. He has been since he was 15. He said he lied about his age to get in. I guess he's been tating around some of that chocolate milk. We live next door to a funeral home. I met the two boys who live there. They tell me stories about seeing dead bodies. Sometimes they tell scary stories, and sometimes they are funny. Like the time they hid under the table and made the sheets move when Mr. Poises' assistant was getting ready to work on the dead body. They said he peed in his pants. I think I would have done more than that! The Poises are getting ready to move. I will miss Ted and Mike. They let me play baseball and ride bikes with them.

Pleasant dreams, God
Kathy

August 1964
Seventh Grade Summer

Dear God,

I asked my Mom if I could live with them in West Virginia, and she said YES!!! I am going to have parents!!! I Love my Grandmom and Grandpop very much, but I want to have real parents, like everyone else I know. And I don't have to go back to that school ever again. Yea!!!!

With Best Wishes,
Kathy



Inside OUT

Where Is the Love?

The feelings and thoughts in this commentary are solely my own as a gay man of color. It is my feeling, though, that the hopes and desires for a better tomorrow are universal. As always, I will admit I don't have all the answers. I'll leave that to the one upstairs. I do believe we are all children at heart no matter what our ages, and therefore still have a lot to learn. So it goes, as in life, until we take our dying breath, we always have an opportunity to grow.

As I gracefully take another step (the 43rd) towards my golden years, what some of you might call "over the hill" ... I prefer seasoned, I can't help but become more critical of the emotionally negative environment we live in. As beings who spend most of our time looking for acceptance in everything we are and do, why are we so quick to lash out at others who are not like us? These venomous attitudes have even stifled our openness to new ideas and relationships, as well as our ability to grow. We as a society are so hell bent on perfection, we leave no room for someone to be one of a kind. It seems to me individuality is fleeting. When you base the possibility of a friendship or relationship on questions of "Are they the perfect weight, or the perfect height?", isn't that a way of passing God-like judgments on others based on what we consider flaws in ourselves?

You know, growing up, our parents (at least my parents) taught us that in the world of the future that they had planned for us, one's worthiness would be judged by the content of his or her character, not by their physical attributes (color, sex, height, weight, etc.). Now moving forward in time, we as a people, read that as Americans, are still struggling with these same issues. Only now, more than ever, basic freedoms that should be afforded

to all have eluded most. A prime example is same-sex marriage. Just as no individual should be judged or doubted by his or her physical attributes, let no one judge anyone's love for another person, be it a same-sex or an opposite-sex relationship.

The common ground we should all focus on is love and acceptance, and the need for it that we all have. Maybe if we would just focus our love on others, then that action could become like a mirror, and reflect back the images of that for which we are so desperate.

So let this be our new beginning. Let us all strive to lead by example and learn to live life celebrating our differences; our diversity.

The great humanitarian, teacher, and civil rights leader, Dr. Martin Luther King, dreamed of such a world. He knew that just as we have the ability to learn hatred and chaos, we also possess the natural instinct for acceptance, love and compassion. With Dr. King's birthday just passing, and the month of February recognized nationally as Black History Month, I challenge you to acknowledge the beauty, wonders and talents in every person you meet from this moment forward. Celebrate and rejoice in their uniqueness. When you see this in someone else just remember this: "There but for the grace of God go I".

Live, Love & Make A Change!

I appreciate your thoughts and comments.
Please contact me at:
Jarvis@PanzeePress.com

Until next time ...

Be Well My Friends
Jarvis

Common Roads

Sponsors 1st Annual GSA Leadership Summit



Common Roads, the Pennsylvania Department of Education, Temple University, and the Wildwood Conference Center are pleased to announce central Pennsylvania's first annual Gay-Straight Alliance (GSA) Leadership Summit on Friday, February 29, to be held at the Wildwood Conference Center at HACC Harrisburg. The full-day Summit is an opportunity for students, teachers, counselors, social workers, and administrators to meet, network and participate in workshops designed to help everyone better understand and advocate for sexual-minority youth in central Pennsylvania and beyond.



Through the sponsorship of the PA Department of Education, education professionals—teachers, counselors, administrators—will receive up to six Act 48 continuing education hours for attendance. Temple University's School of Social Administration as a pre-approved provider of continuing education by the state Board of Social Workers, Marriage and Family Therapists, and Professional Counselors has also approved a workshop titled "Understanding, Supporting, and Interfacing with LGBTQ Youth" for three continuing-education hours.

In addition to a full day of insightful and interesting workshops, the Summit will feature an exceptionally dynamic and inspirational keynote speaker. Terri C. Houston is a preeminent teacher and trainer of students, college administrators and business professionals. Her 15 years of progressive higher-education experience coupled with her enthusiastic leadership style has helped countless colleges, universities, and community groups build strong inclusive organizations. Terri currently serves as the Director of Recruitment and Support Programs at the University of North Carolina at Chapel Hill, and has worked in many levels of higher education, including Residential Life, Student Activities & Leadership, Multicultural Affairs, Substance Abuse Prevention, Women & LGBT Services, and has advised numerous Student Government Associations.

Summit attendees will also have the chance to hear the lovely harmonies of 3.12: Healing Music for Wounded Souls throughout the day. Though they met one another in church, the members of 3.12 (Jason Whetstone, Deb McClain, and David M. Glasgow) sing mainly for those who feel unwelcome inside religious walls. Their music—original pieces and arrangements of songs taken from a wide variety of backgrounds, both spiritual and "secular"—points to the inherent value of every soul, the universality of human experience, and the miraculous blessings so often found in hardship.

For information on sponsorships or to register, visit www.commonroads.org to download a registration packet, or call Michelle Simmons at 717.920.9534.



TEMPLE
UNIVERSITY



Mr. Club XS

Leather Competition 2008

Saturday, February 23rd
at 7:00 pm

Club XS is sending the winner
of Mr. Club XS Leather to IML.

- Room & IML entrance fee included
- Club XS will assist with fundraisers
to help with travel expenses

Applications are available at Club XS,
or download from ClubXSYork.com
Completed applications can be dropped
off or mailed by USPS to Club XS.
To be eligible, applications must be
completed & received @ Club XS by
February 20th.

**Heres your chance to go to
International Mr. Leather!!!**



36 West 11th Avenue
York, PA 17404

717.846.6969 / Fax: 717.848.5703 / clubxs@gmail.com / www.clubxsyork.com

Club XS
08

South Central Pennsylvania

Thu Feb 21	Sat Feb 23 cont.	Mon Feb 25 cont.	Wed Feb 27 cont.	Fri Feb 29 cont.
Brownstone 8:00 PM Weekly Trivia	Stallions Weekly Ladies Night	Lambda AA 8:00 PM Weekly Meeting	Diamondz Weekly \$0.99 Clam Dozen	Common Roads Open Mic Night Cornerstone Coffee House Harrisburg
Club XS Weekly College Night 18 and over	in Twin Peaks Bar Brownstone St. Jude's Children Hospital Benefit Show	Central PA Womyn's Chorus 7:00 PM Weekly Rehearsal Colonial Park UCC	Neptune's Weekly Free Buffet MCC 7:00 PM Weekly Bible Study	Common Roads 7:00 PM Comedy "Well" Open Stage of Harrisburg 223 Walnut St.
Liquid 891 Weekly Bingo	Red Star 10:30 PM	Reading Pride 7:00 PM	SPECTRUM 5:30 PM Weekly LGBT Youth Meeting Ages 14-18	
MCC 7:00 PM Weekly Praise Team	Divas of D'Ilusion MCC 7:00 PM LastWeek	Fundraising meeting @ Cafe Waldorf	Volley Ball 7:00 PM Weekly Volley Ball \$3	Sat Mar 1 Stallions Weekly Ladies Night in Twin Peaks Bar
MCC Weekly Prayer Group Home of Fern & Laura	Pinochle			MCC 8:30 AM 1stWeek Renaissance Transgender Group
	Sun Feb 24	Tue Feb 26	Thu Feb 28	Sun Mar 2
Fri Feb 22	Liquid 891 11:00 AM Weekly Brunch	Stallions 9:00 PM Weekly Trivia	Brownstone 8:00 PM Weekly Trivia	Liquid 891 11:00 AM Weekly Brunch
Club XS 9:00 PM Swingers Club Sexy Cool Meet & Greet	Club XS 6:00 PM 4thWeek Black, Blue & Bears	Club XS 10:00 PM Weekly Karaoke	Club XS Weekly College Night 18 and over	Club XS 4:00 PM 1stWeek Ladies Tea Dance Drag King Contest Free Food, Pool
Liquid 891 10:00 PM	Dawg Haus 9:00 PM Weekly Karaoke	Red Star 10:00 PM Weekly Trivia	Liquid 891 Weekly Bingo	Dawg Haus 9:00 PM Weekly Karaoke
The 891 Divas Drag Show	Club XS 10:00 PM Weekly Karaoke	Tally Ho 10:30 PM Weekly Karaoke	MCC 7:00 PM Weekly Praise Team	Club XS 10:00 PM Weekly Karaoke Free Pool
Altland's Ranch 4thWeek Karaoke	Stallions Weekly All Age Dance	Red Star 10:30 PM Divas of D'Ilusion	MCC Weekly	Stallions Weekly All Age Dance
Club XS Swingers Club Sexy Cool Meet & Greet	UCH 9:15 AM Weekly Service	Drag Show Brownstone Weekly Free Darts	Prayer Group Home of Fern & Laura	UCH 9:15 AM Weekly Service
MCC 7:00 PM LastWeek Scrabble	MCC Weekly Service	MCC 7:00 PM Weekly Choir Rehearsal		9:15am, 11:00 am MCC Weekly Service
Lambda AA 8:00 PM Weekly Meeting	9am, 10:30 am, 7pm 3.12 10:00 AM	Pride CP 8:00 PM 4thWeek Parade Meeting	Fri Feb 29	9am, 10:30 am, 7pm HBG Men's Chorus 7:00 PM Weekly Rehearsal
Art Assoc. Hbg 5:00 PM Figuratively Speaking Art Exhibit Opening	Music Workshop Unity Church of Harrisburg 927 Wertzville Rd. Enola, PA	Wed Feb 27	Club XS 10:00 AM Drag Show	Unitarian Church of Harrisburg (UCH)
Common Roads 7:00 PM	HBG Men's Chorus 7:00 PM Weekly Rehearsal	Strawberry 7:30 PM Weekly Bingo	Liquid 891 10:00 PM King Show	Meat Locker Art Opening
Gay Marriage Discussion HBG		Stallions 9:00 PM Weekly Karaoke	MCC 7:00 PM @Colliseum Mechanicsburg Leap Year Bowling	
Pride CP 10:00 PM @Dawg Haus Mr. Central PA Pride "King of Pride" Drag Contest	Unitarian Church of Harrisburg (UCH)	Red Star 10:00 PM Weekly Trivia	Common Roads 8:30 AM Gay-Straight Alliance Leadership Summit With 3.12 for Entertainment	Mon Mar 3 Liquid 891 7:00 PM Weekly Dart League
	Mon Feb 25	Red Star 10:00 PM Weekly Trivia		
Sat Feb 23	Liquid 891 7:00 PM Weekly Dart League	Brownstone Weekly Free Pool		
Club XS 7:00 PM	Club XS 9:00 PM Weekly Trivia Night	Club XS Weekly Beer Pong Torn.		
Mr. Club XS 2008 Leather Competition	Neptune's Weekly Free Buffet		Lambda AA 8:00 PM Weekly Meeting	

South Central Pennsylvania

Mon Mar 3 cont.

Wed Mar 5 cont.

Sat Mar 8

BARS / CLUBS

Club XS 9:00 PM Weekly Trivia Night
Neptune's Weekly Free Buffet
Lambda AA 8:00 PM Weekly Meeting
Central PA Womyn's Chorus 7:00 PM Weekly Rehearsal Colonial Park UCC

Neptune's Weekly Free Buffet
MCC 7:00 PM Weekly Bible Study
SPECTRUM 5:30 PM Weekly LGBT Youth Meeting Ages 14-18
Volley Ball 7:00 PM Weekly Volley Ball \$3

Stallions Weekly Ladies Night in Twin Peaks Bar
MCC 9:30 AM @ Liquid 891 Basket Auction Brunch
ACA: 6:30 PM Fill Your Plate Art Against AIDS Weiss Center for the Arts Dickinson College Carlisle, PA

Harrisburg	York
Neptune's Lounge 268 North St. (717) 233-0581 Every Day: 5p-2a	Club XS 36 West 11th Ave (717) 846-6969 Daily: 4p - 2a ClubXSYork.com
Brownstone Lounge 412 Forster St. (717) 234-7009 M-F: 11a-2a S,S: 5p-2a BrownstoneLounge.com	Manheim The Dawg Haus 168 S. Main St. (717) 665-0069 Thu-Sun: 6p-2a MySpaceTheDawgHaus

Tue Mar 4

Thu Mar 6

Stallions 9:00 PM Weekly Trivia
Club XS 10:00 PM Weekly Karaoke
Red Star 10:00 PM Weekly Trivia
Red Star 10:00 PM Weekly Trivia
Tally Ho 10:30 PM Weekly Karaoke
Brownstone Weekly Free Darts
MCC 7:00 PM Weekly Choir Rehearsal

Brownstone 8:00 PM Weekly Trivia
Stallions 10:00 PM 1stWeek Goth Night Dance
Club XS Weekly College Night 18 and over
Liquid 891 Weekly Bingo
MCC 7:00 PM Weekly Praise Team
MCC Weekly Prayer Group
Home of Fern & Laura

Miss Drag All-Star @ Dawg Haus Miss MDA Manheim

Sun Mar 9

Liquid 891 11:00 AM Weekly Brunch
Club XS 7:00 PM 2ndWeek Viral Comedy & Tunes
Dawg Haus 9:00 PM Weekly Karaoke
Club XS 10:00 PM Weekly Karaoke
Free Pool

Stallions 716 N. 3rd St. (717) 232-3060 Daily: 7p-2a StallionsClub.com
Liquid 891 891 Eisenhower Blvd (717) 939-1123 Thu 5p-12a Fri, Sat 5p-2a Sun 11a-2a Liquid891.com

Lancaster The Tally Ho 201 W. Orange St. (717) 299-0661 Daily: 8p - 2a
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Reading Red Star Saloon 11 S. 10th. St. (610) 375-4116 Wed-Sat: 9p-2a

Spring Grove Altland's Ranch 8505 Orchard Rd. (717) 225-4479 Fri,Sat 8p-2a AltlandsRanch.com
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Wed Mar 5

Fri Mar 7

Strawberry 7:30 PM Weekly Bingo
Stallions 9:00 PM Weekly Karaoke
Red Star 10:00 PM Weekly Trivia
Red Star 10:00 PM Weekly Trivia
Brownstone Weekly Free Pool
Club XS Weekly Beer Pong Torn.
Diamondz Weekly \$0.99 Clam Dozen

Stallions 6:00 PM Ladies Tea
Altland's Ranch 1stWeek Country Line Dancing
Club XS 1stWeek Leatherman & Bear Men
Lambda AA 8:00 PM Weekly Meeting
Common Roads 7:00 PM Chill Night Harrisburg
Pride CP @Liquid Show us your pride Drag Show Tour

Brownstone 2ndWeek Birthday Buffet
UCH 9:15 AM Weekly Service 9:15am, 11:00 am
MCC Weekly Service 9am, 10:30 am, 7pm
HBG Men's Chorus 7:00 PM Weekly Rehearsal Unitarian Church of Harrisburg (UCH)
Pride CP @Stallions Show us your pride Drag Show Tour
MCC 1:00 PM Tastefully Simple

SPIRITUAL

PRIDE & PAGEANT

MCC: Metropolitan Community Church 2973 Jefferson St. Harrisburg, PA 17110 (717) 236-7387 MCCofTheSpirit.org
UCH: Unitarian Chch of Harrisburg 1280 Clover Lane Harrisburg, PA 17113 (717) 564-4761 HarrisburgUU.org
St. Michael Lutheran 118 State St. Harrisburg, PA 17101 home.paonline.com/strike

Pride CP Pride Festival of Central Pennsylvania HarrisburgPride.org
Reading Pride ReadingPrideCelebration.com
Miss Gay America MissGayAmerica.com
Miss Drag All-Star Syrena Daniels (610) 573-8315 P.O. Box 463 Shillington, PA 19607 MissDragAllStar.com

South Central Pennsylvania

Entertainment

Central PA
Womyn's Chorus
CPWChorus.org

HBG Men's Chorus
HarrisburgMensChorus.org

Art Assoc. HBG
21 N. Front Street
Harrisburg
717-236-1432
ArtAssocOfHbg.com

Meat Locker
Art Gallery
923 N. third St.
Harrisburg, PA

3.12
ThreeTwelve.net

SOCIAL

Volley Ball
Baughman Mem.
United Methodist
New Cumberland
Jim Akers: 233-3172

PA Womens Circle
PAWomenscircle.org

Pennsmen
Pennsmen.org

Reading Railmen
www.ReadingRailmen.com

BUSINESS

Chmbr Commrc:
Central Pennsylvania
Gay & Lesbian
Chamber of Comm.
3111 North Front St
Harrisburg, PA 17110
(717) 213-5034
CPGLCC.org

COMMUNITY SERVICE

LGBT Center Coalit.
200 North 3rd St #8
P.O.Box 678
Harrisburg, PA 17108
CentralPaLgbtCenter.org

Lambda AA
Gay & Lesbian AA
Friends Meeting Hse
6th and Herr Streets
Harrisburg
Jim H. 717-379-3828

Youth Group
Common Roads
221 N. Front Street
Harrisburg, PA

Common Roads
538 W. Chestnut St.
Lancaster, PA 17403
(717) 920-9534
CommonRoads.org

Planned Parenthood
of North East PA
SPECTRUM
LGBT Youth Support
48 South 4th St.#2
Reading, PA
PPNEP.org

HIV/AIDS:
ACA: AIDS Comm.
Alliance of SC PA
401 Division St #100
Harrisburg, PA 17110
(800) 867-1550
ACA-PA.com

HIV/AIDS:
Caring Together
(CarTog)
HIV Care Collabor.
(717) 851-3643
familyfirsthealth.org/ctprogram.html

Political
Rainbow Equuallity
Advocates
Lay Led Ministry of
Unitarian Chch Hbg
AlannaBerger@
Hotmail.com

North Central Pennsylvania

Thu Feb 21

Club Z
9:00 PM Weekly
Guitar Hero

Fri Feb 22

CCs
Karaoke

Sat Feb 23

Club Z
11:30 PM
Michael's B-Day
Party

Miss Gay SV
10:00 PM
@CC's
Send Off Show

Wed Feb 27

Club Z
10:00 PM Weekly
Karaoke

Thu Feb 28

Club Z
9:00 PM Weekly
Guitar Hero

Sat Mar 1

Club Z
CD Release Party
White Party CD

Wed Mar 5

Club Z
10:00 PM Weekly
Karaoke

Thu Mar 6

Club Z
9:00 PM Weekly
Guitar Hero

Fri Mar 7

CCs
10:00 PM
Karaoke

BARS/CLUBS Sunbury

CCs
555 Klinger Rd.
(570) 286-6022
Thu, Fri, Sat: 8p-2a
Sun: 3:00p - ?

Williamsport

Club Z
321 Pine St.
Tue-Sat 6p - 2a
(570) 322-6900
clubzbar.com

Northeast Pennsylvania

Thu Feb 21

Pride NE
6:30 PM 3rdWeek
Monthly Dinner
OUT Thai Thai

Fri Feb 22

Twist
Weekly
All Age Dance

Sun Feb 24

Pride NE
11:15 AM
Sunday Brunch OUT
Really Good Cooking
31 Tunkhannock
Highway, Dallas, PA

Pride NE
11:15 AM
Sunday Brunch
@ Really Cooking
Dallas

Mon Feb 25

12 Penny
Weekly
Free Pool

Wed Feb 27

Michael's
7:00 PM Weekly
Karaoke

Fri Feb 29

Twist
Weekly
All Age Dance

Sat Mar 1

Twist
1stWeek
All Age Dance

Mon Mar 3

12 Penny
Weekly
Free Pool

Tue Mar 4

Pride NE
1stWeek
Board Meeting

Wed Mar 5

Michael's
7:00 PM Weekly
Karaoke

Fri Mar 7

Twist
Weekly
All Age Dance

BARS

Wilkes-Barre
Twist
Fox Ridge Plaza
1170 Highway 315
(570) 825-7300
Mon-Sat 8:00p-2:00a
Sun 7p-10p
twistbarpa.com

Scranton
Silhouette Lounge
523 Linden St.
(570) 344-4259
Mon-Sat 3p-2a
Opening Date
To Be Announced
SilhouetteLounge.net

Moosic
12 Penny Saloon
3501 Birney Ave
(570) 941-0444
Daily 6p - 2a
12PennySaloon.com

Edwardsville
Michael's Lounge
429 Main St.
(570) 287-9300
Tue-Sun 7p-2a
MichaelsLounge.com

SOCIAL

NEPA Leathermen
nepa-leathermen.com

PRIDE FESTIVAL

Pride NE:
Pride of NE PA
156 Franklin St. #3
Wilkes-Barre, PA
PrideOfNEPA.org

COMMUNITY SERVICE

Caring Communities
for AIDS (CCA)
301A West Third St.
Berwick, PA 18603
570-752-5655
Myspace.CaringCommunitiesForAIDS

Rainbow Alliance
512 Northampton St.
Kingston, PA 18704
(570) 606-4410
GayNEPA.com

Pennsylvania: Lehigh Valley

Thu Feb 21	Wed Feb 27 cont.	Mon Mar 3	BARS	MUSIC & ARTS
Diamonz 9:00 PM Weekly Karaoke Pool League	MCCLV 7:00 PM Weekly Tejes Women's Spectrum	Diamonz 8:00 PM Weekly \$0.99 Clam Dozen	<u>Allentown</u> Stonewall 28 North 10th St. (610) 432-0215 Tue-Sun: 7p-2a TheStonewall.com	Lehigh Vally Gay Men's Chorus (610) 366-3320 LVGMC.org
Stonewall Weekly 18 and over	5:30 PM Weekly LGBT Youth Meeting Ages 14-18	MCCLV 7:00 PM 1stWeek Ministry Monday		SOCIAL Takeover LV Takeoverlv.com
Fri Feb 22	Haven 7:00 PM Weekly GLBTAQI Youth Meeting Ages 14-18	Tue Mar 4 Diamonz Weekly Taco's \$1.25	Candida's 247 N. 12th St. Allentown, PA 18102 (610) 434-3071	Renaiss. Tran Renaissance Transgender
Diamonz LastWeek Latin Night		Wed Mar 5	Bethlehem Diamonz 1913 West Broad St. (610) 865 1028 diamonz.net	LV Bears Lehigh Valley Bears
Takeover LV 6:30 PM Allentown Brew Works Silk Lounge 812-816 Hamilton St.	Thu Feb 28 Diamonz 9:00 PM Weekly Karaoke Pool League	Stonewall 9:00 PM Weekly Karaoke MCCLV 7:00 PM Weekly Tejes Women's Spectrum		
Sat Feb 23	Stonewall Weekly 18 and over	5:30 PM Weekly LGBT Youth Meeting Ages 14-18	PRIDE FESTIVAL Pride GLV Pride of the Greater Lehigh Valley 1101 W. Hamilton St. Allentown (610) 770-6200 PrideGLV.org	COMMUNITY SERVICE PA Diversity Nwk P.O. Box 22902 Lehigh Valley, PA (610)-HELP-123 PADiversity.org
Diamonz Weekly Karoke 18 to 20	Pride GLV 7:00 PM 4thWeek Board Meeting 1101 W. Hamilton St. Allentown, PA Pride GLV 7:00 PM Board Meeting	Haven 7:00 PM Weekly GLBTAQI Youth Meeting Ages 14-18		Youth Group Haven Youth Group Universalist Church 424 Center Street Bethlehem Havenyouthgroup@hotmail.com uucvlpa.org/haven
Sun Feb 24	Fri Feb 29 Diamonz LastWeek Latin Night	Thu Mar 6 Diamonz 9:00 PM Weekly Karaoke Pool League	SPIRITUAL MCCLV: Metropolitan Community Church of the Lehigh Valley Merchants Square 1901 S. 12th St. Allentown, PA 18103 mcclv.org	
Stonewall 10:30 PM Weekly Karoke		Stonewall Weekly 18 and over		
MCCLV 9:00 AM Weekly Perkins on Lehigh St. Allentwn	Sat Mar 1 Diamonz Weekly Karoke 18 to 20 LV Bears 8:00 PM 1stWeek @Stonewall	Sat Mar 8 Stonewall 7:00 PM 2ndWeek Pinocle Diamonz Weekly Karoke 18 to 20 Renaiss. Tran 8:00 PM 2ndWeek @Stonewall Meeting		
MCCLV 10:30 AM Weekly Sunday Service 10:30 am, 6:00 pm				
Pride GLV 7:00 PM Benefit Gaydar Magazine's 4th Annual Oscar Party				
Mon Feb 25	Sun Mar 2	Sun Mar 9	Bars	Social
Diamonz 8:00 PM Weekly \$0.99 Clam Dozen	Stonewall 10:30 PM Weekly Karoke	Stonewall 10:30 PM Weekly Karoke	Church	Pride & Pageant
MCCLV 12:15 PM LastWeek Potluck Sunday	MCCLV 9:00 AM Weekly Perkins on Lehigh St. Allentwn	MCCLV 9:00 AM Weekly Perkins on Lehigh St. Allentwn	Social Service	Special
Tue Feb 26	MCCLV 10:30 AM Weekly Sunday Service 10:30 am, 6:00 pm	MCCLV 10:30 AM Weekly Sunday Service 10:30 am, 6:00 pm	Music & Art	Business
Diamonz Weekly Taco's \$1.25				
Wed Feb 27				
Stonewall 9:00 PM Weekly Karaoke	MCCLV 1stWeek Property Committee			

Baltimore Maryland

Thu Feb 21	Sat Feb 23	Mon Feb 25 cont.	Thu Feb 28 cont.	Sun Mar 2
PW's Sports Bar 8:00 PM Weekly Karaoke	Rowan Tree 7:00 PM 4thWeek Primer Timers ptbalto.org	GLCCB 6:00 PM 4thWeek Men Like Men Room 202	Baltimore Eagle Weekly Bear Cheat Night	PW's Sports Bar 12:00 PM Weekly Game Day
Drinkery 9:00 PM Weekly Karaoke	PW's Sports Bar 8:00 PM Weekly	Tue Feb 26	Coconuts Café Weekly Karaoke	6:00 am = 2:00 am Phoenix 10:00 PM Weekly Karaoke
Grand Central 9:00 PM Weekly Ladies Night	Karaoke Phoenix 10:00 PM Weekly	Grand Central 10:30 AM Employee Show	Hippo Weekly Hip Hop Night	Grand Central Weekly
Baltimore Eagle Weekly Bear Cheat Night	Drag Show Jay's on Read Weekly	Baltimore Eagle Weekly T-Shirt Night	Jay's on Read Weekly Live Piano	Wet Underwear Contest GLCCB
Coconuts Café Weekly Karaoke	Live Piano Baltimore Eagle ShipMate Appreciat.	Coconuts Café Weekly Wings & Free Pool	Phoenix Weekly SuperHero Night	11:30 AM Weekly Narcotics Anonymous Room 201
Hippo Weekly Hip Hop Night	GLCCB 12:30 PM Weekly SIAM Meeting	Grand Central Weekly Karaoke	GLCCB 5:00 PM Weekly HIV & STD Testing	GLCCB 3:00 PM 1stWeek Women's Coming Out Room 202
Jay's on Read Weekly Live Piano	GLCCB 6:30 PM Weekly AA:Room 201	Wed Feb 27	GLCCB 8:30 PM Weekly AA: Room 201	GLCCB 3:30 PM Weekly Yoga \$9
Phoenix Weekly SuperHero Night	GLCCB 6:00 PM 4thWeek Trans-FTM	Grand Central 7:00 PM Weekly Manicures & Martinis	GLCCB 7:30 PM Weekly Women of Color Room 201	Mon Mar 3 PW's Sports Bar 8:00 PM Weekly Prime Time
GLCCB 5:00 PM Weekly HIV & STD Testing	GLCCB 8:00 PM 4thWeek Trans-MTF	PW's Sports Bar 8:00 PM Weekly Free Pool	GLCCB 7:30 PM LastWeek Women of Color Game Night	Baltimore Eagle Weekly Uniform Night
GLCCB 8:30 PM Weekly AA: Room 201	Sun Feb 24	Hippo 8:30 PM Weekly Bingo GLCCB Benefit		Grand Central Weekly Karaoke
GLCCB 7:30 PM Weekly Women of Color Room 201	PW's Sports Bar 12:00 PM Weekly Game Day 6:00 am = 2:00 am Phoenix 10:00 PM Weekly Karaoke	Grand Central 9:00 PM Weekly Flashback Disco & Regro	Fri Feb 29	Hippo Weekly Free Pool
GLCCB 7:30 PM LastWeek Women of Color Game Night	Grand Central Weekly Wet Underwear Contest GLCCB 11:30 AM Weekly Narcotics Anonymous Room 201	Baltimore Eagle Weekly 80's Tunes & Trivia Jay's on Read Weekly Live Piano	Hippo Weekly Drag Show	GLCCB 8:30 PM Weekly AA: Room 201
	Mon Feb 25	GLCCB 5:00 PM Weekly HIV & STD Testing		Tue Mar 4
Fri Feb 22		GLCCB	Sat Mar 1	Baltimore Eagle Weekly T-Shirt Night
Hippo Weekly Drag Show	GLCCB 3:30 PM Weekly Yoga \$9	GLCCB 7:15 PM Weekly Yoga, Beginners Room 201	PW's Sports Bar 8:00 PM Weekly Karaoke	Coconuts Café Weekly Wings & Free Pool Grand Central Weekly Karaoke
Hippo Weekly Karaoke				GLCCB 7:30 PM 1stWeek Women OUT and About Room 201
Jay's on Read Weekly Live Piano	PW's Sports Bar 8:00 PM Weekly Prime Time	Thu Feb 28	Phoenix 10:00 PM Weekly Drag Show	Wed Mar 5
Phoenix Weekly Pool Tournament	Baltimore Eagle Weekly Uniform Night	PW's Sports Bar 8:00 PM Weekly Karaoke	Jay's on Read Weekly Live Piano	Grand Central 7:00 PM Weekly Manicures & Martinis
GLCCB 8:00 PM Pride in the Arts film Screening U People	Grand Central Weekly Karaoke	Drinkery 9:00 PM Weekly Karaoke	GLCCB 12:30 PM Weekly SIAM Meeting	PW's Sports Bar 8:00 PM Weekly Free Pool
GLCCB 6:30 PM Meeting	Hippo Weekly Free Pool	Grand Central 9:00 PM Weekly Ladies Night	GLCCB 6:30 PM Weekly AA:Room 201	
Every other Wed	GLCCB 8:30 PM Weekly AA: Room 201			

Baltimore Maryland

Wed Mar 5 cont.

Hippo
8:30 PM Weekly
Bingo
GLCCB Benefit
Grand Central
9:00 PM Weekly
Flashback
Disco & Regro
Baltimore Eagle
Weekly
80's Tunes & Trivia
Jay's on Read
Weekly
Live Piano
Phoenix
Weekly
Free Pool
GLCCB
5:00 PM Weekly
HIV & STD Testing
GLCCB
7:15 PM Weekly
Yoga, Beginners
Room 201
GLCCB
7:30 PM 1stWeek
Womb
Room 201
Women's
Poem & Song

Thu Mar 6

PW's Sports Bar
8:00 PM Weekly
Karaoke
Drinkery
9:00 PM Weekly
Karaoke
Grand Central
9:00 PM Weekly
Ladies Night
Baltimore Eagle
Weekly
Bear Cheat Night
Coconuts Café
Weekly
Karaoke
Hippo
Weekly
Hip Hop Night
Jay's on Read
Weekly
Live Piano
Phoenix
Weekly
SuperHero Night
GLCCB
5:00 PM Weekly
HIV & STD Testing
GLCCB
8:30 PM Weekly
AA: Room 201

Thu Mar 6 cont.

GLCCB
7:30 PM Weekly
Women of Color
Room 201
Fri Mar 7
Hippo
Weekly
Drag Show
Hippo
Weekly
Karaoke
Jay's on Read
Weekly
Live Piano
Phoenix
Weekly
Pool Tournament
GLCCB
6:00 PM
Volunteer Orientation
Sat Mar 8
PW's Sports Bar
8:00 PM Weekly
Karaoke
Phoenix
10:00 PM Weekly
Drag Show
Jay's on Read
Weekly
Live Piano
GLCCB
12:30 PM Weekly
SIAM Meeting
GLCCB
6:30 PM Weekly
AA:Room 201
GLCCB
8:00 PM 2ndWeek
Gender Identity
Sun Mar 9
PW's Sports Bar
12:00 PM Weekly
Game Day
6:00 am = 2:00 am
Phoenix
10:00 PM Weekly
Karaoke
Grand Central
Weekly
Wet Underwear
Contest
GLCCB
11:30 AM Weekly
Narcotics Anonymous
Room 201
GLCCB
3:30 PM Weekly
Yoga \$9

BARS & CLUBS

Hippo
One W. Eager
@Charles St.
(410) 576-0018
Baltimore MD
clubhippo.com
MySpace: clubhippo
Grand Central
1001 North Charles St.
Baltimore, MD 21201
(410) 752-7133
CentralStationPub.com
Baltimore Eagle
2022 N. Charles St.
Baltimore, MD 21218
(443) 524-3289
Mon-Fri 3p-2a
Sat,Sun 2p-2a
TheBaltimoreEagle.co
Leons of Baltimore
(410) 539-4993
870 Park Ave
Baltimore, MD 21201
Daily: 4p-2a
LeonsBaltimore.tripod.com
Club Orpheus
1003 E. Pratt St.
Baltimore, MD 20202
(410) 276-5599
Fri-Sat 9p-2a
Quest
(410) 563-2617
3607 Fleet St.
Baltimore, MD 21224
Daily 4p-2a
QuestBarBalt.com
Coconuts Café
(410) 383-6064
3111 W. Madison St.
Baltimore, MD 21201
coconutscafe.com
Blue Parrot
5860 Belair Rd.
Baltimore, MD 21206
(410) 254-3785
10a-2a
BlueParrotBar.com
PW's Sports
Bar&Grill
(301) 498-4840
9855 Washington
Blvd. Suite N.
Laurel, MD 20723
PWsSportsBar.com/

Drinkery
(410) 225-3100
203-207 W. Read St.
Baltimore, MD 21201
Daily: 11a-2a
drinkery.net
Jay's on Read Street
225 W. Read St.
Baltimore, MD 21201
JaysOnRead.biz
(410) 225-0188
Gallery Bar & Restaur.
(410) 539-6965
1735 Maryland Ave.
Baltimore, MD 21201
Rowan Tree
(410) 468-0550
1633 S. Charles St.
Baltimore, MD 21230
TheRowanTree.net
Club Bunn's
608 W. Lexington St.
Baltimore, MD 21201
(410) 234-2866
Mon-Sun 3p-2a
Phoenix
1 W. Biddle St.
Baltimore, MD 21201
(410) 837-3906
baltimore-phenix.net

SOCIAL SERVICE

Gay & Lesbian
Community Center
of Baltimore
(GLCCB)
(410) 837-5445
241 W. Chase St.
Baltimore, MD
qiccd.org

Bars

Church

Social Service

Music & Art

Social

Pride & Pageant

Special

Business

The Panzee Calendar

West Maryland

Thu Feb 21	Fri Feb 29	Sun Mar 9	BARS	Bars
Deer Park Lodge 8:00 PM Weekly Men's Night	Deer Park Lodge Birthday Celebration Stephanie Michaels Ashley Bannks Drag Show	Deer Park Lodge 2ndWeek Twisted Sistre Drag Show	Deer Park Lodge 21614 National Pike Boonsboro, MD (301) 797-7672	Church
Community Triangle 6:30 PM LastWeek Dinner Out		New Light MCC 10:30 AM Weekly Sunday Worship	Thu, Fri, Sat, Sun DeerParkLodge.net	Social Service
Fri Feb 22	Sat Mar 1	Rainbow Connect. 1:00 PM 2ndWeek Book Club	MUSIC, ART & THEATER	Music & Art
Deer Park Lodge 4thWeek Hip Hop Night	New Image 6:00 PM Weekly @New Light MCC		Reel Awakenings The Maryland Theat. 21 South Potomac St. Hagerstown, MD (301) 305-1845 ReelAwakenings.org	Social
Sat Feb 23	Sun Mar 2	SOCIAL Community Triangle 40 W. Church St. Hagerstown, MD (301) 733-1465 communityTriangle.org	SPiritUAL New Light MCC 40 W. Church St Hagerstown, MD (301) 797-5698 NewLightMCC.com	Pride & Pageant
New Image 6:00 PM Weekly @New Light MCC	Deer Park Lodge 1stWeek Ladies Night New Light MCC 10:30 AM Weekly Sunday Worship	Hagerstown TGs Transgender TerriLeeTG @Yahoo.com		Special
Sun Feb 24	Mon Mar 3	Out For Fun Weekly Dinner Out	BUSINESS Rainbow Connections 14 1/2 E. Washington S Hagerstown, MD (301) 739-6629 RainbowConn ectionLLC.com	Business
Deer Park Lodge 4thWeek Bitchin Divas New Light MCC 10:30 AM Weekly Sunday Worship Reel Awakenings 3:00 PM LGBT Film Festival Double Feature Boy Culture & 2 Girls in Love	Live and Let Live (AA) 7:30 PM Weekly 12 Step Recovery Out For Fun Weekly Dinner Out	Out For Fun War Memorial Park Martinsburg, WV TimHottt @Nationwide.com		
Mon Feb 25	Tue Mar 4	Tini Lounge Happy Hour The Gormmet Goat 41 N. Potomac St. Hagerstown, MD (301) 790-2343		
Live and Let Live (AA) 7:30 PM Weekly 12 Step Recovery Out For Fun Weekly Dinner Out	Alcoholics Anonymous 6:30 PM Weekly @New Light MCC Positive Influence 6:30 PM Weekly HIV/AIDS Support			
Tue Feb 26	Wed Mar 5	SERVICE Positive Influence 40 W. Church St. Hagerstown, MD positiveinfluence.org		
Alcoholics Anonymous 6:30 PM Weekly @New Light MCC Positive Influence 6:30 PM Weekly HIV/AIDS Support	7:30 Bible Study Tini Lounge Happy Hour 7:00 PM Weekly			
Wed Feb 27	Thu Mar 6			
New Light MCC 6:00 PM Weekly 6:00 pm pot luck 7:00 Worship 7:30 Bible Study Tini Lounge Happy Ho 7:00 PM Weekly	Deer Park Lodge 8:00 PM Weekly Men's Night Fri Mar 7 Deer Park Lodge 1stWeek Ghetto & Glamour Show	Alcoholics Anonym. 40 W. Church St. Hagerstown, MD aa.org		
Thu Feb 28	Sat Mar 8	New Image 12 Steps 40 W. Church St Hagerstown, MD na.org		
Deer Park Lodge 8:00 PM Weekly Men's Night Community Triangle 6:30 PM LastWeek Dinner Out	New Image 6:00 PM Weekly @New Light MCC Hagerstown TGs 7:00 PM 2ndWeek	Live and Let Live (AA) Presbyterian Church 220 E. Washington St.		

**To add your listing
or organization
contact
Panzee@
PanzeePress.com
or (717) 564-2477
(no fee)**

**See an Extended
LGBT Calendar at
PanzeePress.com**

MCC's FREEDOM TO MARRY

Court House Action and Celebration Allentown- As reported by PA Diversity Network: PADiversity.org



February 8 and 9, 2007 - PA Diversity Network participated in Metropolitan Community Church of the Lehigh Valley's Freedom to Marry Day Court House Action, on February 8th. Fifty people took part in the rally outside Lehigh County's Historic Old Court House. Eight same-sex couples applied for, and were denied, marriage licenses. However, the denied licenses will be kept on file at the court house as a historical record of this inequality. Pink scarves were made by PDN and PFLAG board member Melinda Kohn. Signs at the rally were provided by Don Kohn

(President of Eastern PA PFLAG).

On Saturday, Feb 9th, PDN participated in the Freedom to Marry celebration at MCC along with a standing room only crowd of hundreds. The service included many local clergy members officiating. There was a blessing of relationships, and later that evening a dance was held. PA Diversity Network was a co-sponsor of these Freedom to Marry events, along with PFLAG and Renaissance. The PDN Photo Project, *200 Same-Sex Couples: Facing Inequality*, is on exhibit at MCCLV. It will be on view there in the framed format until Feb. 21. The Photo Project in either the framed or printed format will be on display at MCC permanently. Please note that MCC has moved. It is now located at: 930 North 4th Street, Allentown (mcclv.org).



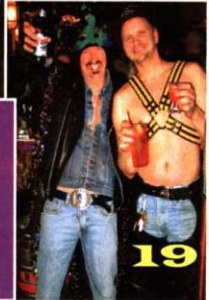
Photographs by Liz Bradbury

4th Annual FREEDOM TO MARRY Rally, Harrisburg: Dauphin County Courthouse, Front & Market Streets.



Reverend Eva O'Diam performed three marriages, for Deb McCauslin & Gela Warfel, Rita Cisneros & Yvonne Wilson, and Bolton Winpenney & James Booth on Valentine's Day, in front of the Dauphin County Courthouse, after each couple was denied the right to even apply for a marriages license. After vows were read, the celebratory song sung, and bubbles were cast, the rally proceeded. During the evening rush hour, a peak of about 80 people spread across all four corners of Market and Front streets. A large array of signs and banners were displayed, all requesting equality and freedom in the right to marry. The steady stream of cars in the seven crossing lanes of traffic were compelled to join the demonstration with plenty of horn blowing.





Mardi-Gras Around the Burg!

- 1: Beth, Ber, Dan
- 2: Billy, Tim
- 3: Biscuit
- 4: Glenda
- 5: Christine, Tim, Eric
- 6: Tim, Chuck
- 7: Brian

- 8: Jamai, Loni, Kelle
- 9: Jay, Critter
- 10: Jimmy
- 11: Joe
- 12: Joe Gill
- 13: Keith
- 14: Loki

- 15: Mikey, Bolton
- 16: Phil
- 17: Skylier
- 18: Steve
- 19: Tim, Jamie

Maybe / Maybe Not

... Gossip from Harrisburg

Well, it has been said that it could not happen, but here I am to prove them wrong. If Ms. Biscuit can look good in drag, then I can write an article for the Panzee Press. Some of this article is factual, some of it is gossip... you decide.

As some of you already know, bartender Keith and his partner Bobby recently opened their home to a new puppy. On December 22nd they brought home a 6 week old Australian Terrier named "Cayenne." This puppy will win the hearts of all dog lovers. Even though Cayenne currently weighs in at only 5 pounds, he is already proving to be a brut. Recently, Keith took Cayenne out for a walk, and he pulled Keith down the patio steps so fast, Keith ended up on the ground lying on his back. My birdies in the sky tell me Keith's legs were higher in the air than when he was a teenager! Maybe,... Maybe not.

Speaking of opening doors, yes, it is true that I have 2 new roommates. They are great guys that are in transition to the south, so it is to be only temporary. Maybe I will want it to be longer. After all, the word from "R" and "J" is that the three of us are now having sex! I recently discovered that the reason I don't remember these 3-somes is because I am being drugged during these occasions. Just once I wish they would let me be awake so I can be more active while the camera is rolling. Maybe I can suggest that our "Handyman" be included... He is a hottie! Maybe,... Maybe not.

By the way, who are R and J to speak of what goes on behind someone's door? It has long been known they both have high speed revolving doors at their own homes. Come on now, they have more people outside their doors with tickets than there are numbers of people with tickets at the deli counter! Maybe,... Maybe not.

My birdies in the sky reported to me that there was no love in the air on the eve of Valentine's Day. Apparently, there was a feud that began outside Stallions between the employees of two fast food chain rivals. This Panzee Press reporter is proud to say that he was the first on the scene to gather the details and interview eyewitnesses. Reportedly, the scuffle started with wrestling bodies on the ground, then hair-pulling and biting ensued. This was followed by one of the "wannabe" pro-wrestlers kicking the door of a bystander's car. A five-block chase of the "kicker" drew the attention of several police cruisers and three, count them, three, city fire trucks, all of which ended outside the doors of the 704 Strawberry. In the end, there was one person in custody, and a limping brand new car on its way to a local body shop. Calls to both establishments went unanswered. Maybe,... Maybe not.

What is up with all the happenings at the Strawberry? Doors open at 4:00pm instead of 2:00pm. Floyd disappears. A female bartender gets hired (looking strikingly similar to one that just left Stallions, and didn't I see her behind the bar at XS as well?). Skeeter is finally remembering to not put fruit in my drink. The pace of Biscuit & Gravy's bingo gets kicked up a notch. Shot markers are now shot glasses, so can we flip them over and use them in a continuous loop? Can we no longer get a burger? So many changes all of a sudden... what will be next?

Speaking of change, Hillary and Obama keep speaking of "Change" and "Hope"... Someone please explain to me what they are going to "change" and what we are to be "hoping" for. I hear and read the slogans, but have yet to hear what they mean.

Until next press release, be kind to one another, and keep reaching for the stars!

— Uncle Ed.

COINCIDENTALLY...

GOSSIP FROM LANCASTER



Hello Divas, My Boyz, Drag Kings and Everyone Between.

Well, let me start off by saying that the standing room only benefit show for Tiffany North, at The Red Star, was wonderful. We raised \$1,003.00 for Project Hope of Montgomery County in Tiffany North's name. What a great cast as well: Joey Joseph's, Miss Cris Le Bitch, Chuck U Farley, Precious, Dame Glenda, and me. Everyone at the Red Star was very pleased with the performances. Thank you so much to the patrons who supported such a great cause.

On to more fun stuff. Some recent news is that some Lancaster patrons are happy and very excited to hear that the New Kids On The Block are getting back together! I know of a few people who will be purchasing front row tickets and trying to get backstage passes when they come to our area. You know who you are! Love ya! Mean it!

Well, it's being advertised that RuPaul will be the headliner at the Black and White party at Club XS on May 2, 2008. There will be another surprise that evening as well. Three of your favorite female impersonators will be doing something special that evening. I guess you will just have to come out and see who these three are, 'cause I'm not telling...lol

It will be a very exciting evening.

And now, for some very exciting news about a old friend of mine...

She's finally going under the knife. The Tally Ho will be closed for a facelift. The last night will be Feb. 23rd. Check back for news on when we will be reopening. There's a Graffiti Party on Friday and Saturday nights. There will be a DJ on Friday and Saturday nights also, from 11pm 'til 2 am. Come and pay your respects to the Old Gurl.

Well, that's about it for now. Keep warm and hope for spring to get here soon, unless you enjoy snuggling up to warm bodies, or wearing all those clothes. I can always go for the warm body...lol

Love and DivaLicious, Baby

Whitley Nycole DeAire'

Miss Gay Lancaster Pride 2008

Story Time

CONSORT FOR A GAY DRACULA

by Joe Gill

Jason was a sexy twenty-three year old handsome male ready to take on his first job as the library coder for a wealthy Camp Hill man, whose offer he found in a Harrisburg GLBT paper. The job would require a six month stay at the man's house, and Jason was a little upset that he would not see his boyfriend, Matthew, for that long. He would only talk to Matthew by phone, as the man was reclusive and did not allow visitors. When Jason pulled his Jetta up to the driveway, he was flabbergasted. The place wasn't just a house, it was a damn castle! Overlooking the Conodoguinet Creek, not far from Holy Spirit Hospital, the area was a millionaire's row of high-class homes. Jason got out of the car and stood looking at the place before going up to the door. Dressed in business casual attire consisting of a Hollister dress shirt and black slacks, he saw the man's name on the mailbox, featuring a mounted wolf's head on the post, which was as Gothic as the house itself. It read: PAUL FREDERICK VON SCHAU.

The handsome face answering the door belonged to a young man not too much older than Jason. In contradiction to his almost white alabaster complexion, the guy had jet black hair and the deepest blue eyes. "Are you Jason Quimby?" the young man asked.

Jason was awestruck at the young man's tactfulness to a stranger. "Yeah. I'm Mr. Von Schau's new library assistant and coder." Jason offered his hand, but was immediately offended that the young man backed off, refusing to accept it.

The young man smiled. "Sorry, I'm kind of shy. Mr. Von Schau is my uncle. I'm Nathaniel. I live here with my boyfriend, Adam." He then looked out at Jason's car. "Do come in, Jason Quimby. Please, allow me to bring your luggage in, as you are to be treated as if you are family."

Jason entered and almost passed out at the vastness of the place. He then walked into the huge, cathedral vaulted ceiling family room, where three huge portraits stared down at him from above a large lion's-mouth shaped fireplace. He immediately noticed Nathaniel's portrait, with the striking man standing in a noble pose next to a Victorian chair. The handsome Adonis in the portrait next to his had to be Adam, a sweet Italian-Irish looking guy with deep brown eyes and light auburn hair. Adam was posed seated upon a chair. Then Jason then saw von Schau himself, in the third portrait, and lost

himself in the beauty of the man. Jason had never thought about dating an older man before, and loved Matthew solely, but if he were free, Paul Von Schau would be a catch. The man looked to be in his mid forties, with Ian McKellen looks.

"Mr. Quimby?" The voice echoed like Captain von Trapp's from the *Sound of Music*. Jason turned to see the imposing and handsome visage of Paul Von Schau coming toward him, with Adam in tow. Adam was just as sexy and sultry as his boyfriend. Von Schau reached out his hand to accept Jason's.

"I'm Jason Quimby, Mr. Von Schau. Your house is a wonder!" Jason said with excited gratitude. Von Schau introduced Adam to him. "Jason, this is my nephew's future husband, as soon as this backward state accepts our relationships equally. Adam DelVecchio, meet the new addition to our family, MY future husband!"

Jason laughed and backed off. "What the hell are you talking about, sir?" Jason reasoned the guy had to be joking. "I'm here for a job. I have a boyfriend. I'm not into any nonsense like this!" It was then Jason heard snarling. He turned around to see Nathaniel with an opened mouth full of cobra-like fangs. Then a puma-like growl sounded from Adam, who lunged at Jason, catching his right arm while Nathaniel took hold of his left. "WHAT THE HELL IS THIS?!" Jason screamed, as he saw Paul von Schau hiss and snarl with the same array of fangs, ready to plunge into his supple, young neck.

"Jason, I shall not be deprived of a lover. As for your Matthew, he can join our royal harem as well." As von Schau went for Jason's carotid artery, the young man's screams faded into sensuous gasps of lust and passion, which echoed throughout the vast house.

...LATER THAT NIGHT...

Matthew was surprised to see Jason walk through the door of their Third Street townhouse. "Didn't the guy want you for the job, Hon?" he asked, as he gave Jason a kiss and took his coat. Jason didn't answer him and only stared. "What's wrong, baby?"

Jason's long, sharp teeth shone as he smiled. "Nothing's wrong, Matthew. "In fact, everything's going to be much better... forever!"

The last thing Matthew saw, as a living human being, was his lover lunging over him like a young cougar over his prey, and then the fangs coming for his life-giving blood.

Da Vinci Italian Eatery

February is that time of year when Viktor and I celebrate our anniversary. Viktor is fortunate that not only is our anniversary the day when we first met, it's also the day we became partners, one year later. It also happens to be a semi-holiday of a certain mammalian prognosticator. Viktor does have trouble remembering things, and big words do confuse him. The timing may not have been intentional, but it works out quite well.

This year our work schedules would not allow us to spend the day together. We decided to celebrate a week earlier than our true anniversary. Viktor told me he was taking me out to dinner. I smiled kindly, thinking he would take us down memory lane to eat at that particular place about which I am not all that thrilled. I am trying to be kind, since he will be reading this. Not that I didn't have a nice time, all those years ago, but sometimes our ideas of a nice restaurant are, umm, divergent, shall we say.

When he told me he was taking me out to an Italian restaurant, I ran down the list of nice Italian places in the area. He knows I am very particular about eating Italian out. There are certain places that no true Italian would haunt, but I will be nice and adamantly refuse to mention any particular Italian chain containing a garden reference by name. In case you're wondering, no, that is not where Victor took me on our first date.

I should have more faith in Viktor. We pulled into Da Vinci Italian Eatery in Mechanicsburg, located on the Carlisle Pike about a mile west of Route 114. I was surprised by the Mediterranean décor and loved the statues that decorated the walls. It had the feeling of an oasis in the middle of the busy highway; comfortable, clean and the smells were incredible as soon as we entered.

You can be seated to enjoy entrees from the wide-ranging menu, as we did, or order it to go. Pizza and subs abound, but the real treat is Da Vinci's authentic Italian food. We started with the Bruschetta Napoletana and the Calamari Fritti. Both were delicious. For entrees, I enjoyed the Pasta Fagioli and the Gnocchi Caprese, which made me believe, for a moment, that I was back in South Philly with my family. Viktor was his normal German self by ordering a Greek Salad, which surprised me with its large size, fresh mixed greens (not bagged), chunks of real feta cheese, and a homemade balsamic vinaigrette that was a treat. Including dessert, our bill was shockingly cheaper than I would have believed. It's a BYOB to boot!

Momma Rosa, whose accent gave away her Italian heritage, waited on us. We learned that she and her husband, Carlo, came from Naples in 1971. After a few years in New York City, they decided to move to Central PA and show what real Italian food was like. Their children, Antonio, Joey, and Carlo Jr. are all first generation American, like me, and help in the family businesses. Antonio, the oldest, was in the kitchen that night, cooking and showing his talents with incredible food.

Momma told us that her husband opened Da Vinci's in August of last year. Carlo did all the restoration of the restaurant, with some help from his boys. She explained that he opened close to 30 restaurants from NYC to Virginia, North Carolina, and Pennsylvania. Judging by the number of people coming in and going out of the restaurant while we were there, it is very popular. The tastes were more than enough proof to us that Carlo knows that the best restaurants have the best food.

I was actually impressed with Viktor for finding a true Italian paradise in Central Pennsylvania. After all these years, he can still surprise me. Then he admitted that his stylist, who owns Salon Halo in Mechanicsburg, is married to Antonio, and was the one who told him about the restaurant and the great food. I should have known.

Da Vinci's – 6617 Carlisle Pike, Mechanicsburg – 691-0111, is an authentic Italian experience. I would Mapquest the address to find it easier, because its location is a bit hidden. It is very much worth the treasure hunt. Go and find out for yourself that an awesome meal at a great price can still be found, if you know where to look.

Our next stop is Antonio's place, Palumbo's on Second Street in Harrisburg, to try some of Grandma's Pizza!

If you have any questions or comments or a suggestion for a topic you would like to see about Food and Dining, please email me at:

Giovanni@PanzeePress.com

Lesbian Perspective

by Judy Chambers

Have to move out of your pad?

It happens to us all at some point in time. Whether it's time to move away from home, getting a divorce, your partner kicking you out, or however it happens, you need to find a new place to live. But what about my 2 cats and a dog? Where am I going to find a place that accepts pets?

You frantically look through the Sunday paper's apartments for rent. I didn't see any places in there that says they accept pets. Damn. Now what? Am I going to have to go through the phone book calling every single apartment complex? I don't have the time to do that because it would take all freaking day. What am I going to do? I will not give up my pets, no way! They're my kids. They help preserve my sanity, or what's left of it.

I'm sure we've all been through this quandary once or twice. I do have a solution for you. There

is a website that has a section called Pet Friendly Apartments. The good people at Castaway Critters, an animal rescue organization located in Central PA has a listing of apartment complexes from Gettysburg, Chambersburg, Dillsburg, Harrisburg, Hershey, Jonestown, Lancaster County, Cumberland County, York, and a lot of places in between. Here's the web address that will put you right on the page of pet friendly apartments: <http://www.castawaycritters.org/info/display?PageID=186>.

Oh, and while you're there, give them a small donation to show your appreciation that someone took the time to do this for everyone. Even if it is \$5, and a small message saying thank you for that service. This is a great organization that was started a few years back by some people I know. If you know someone that is looking for a pet please refer them to Castaway Critters. They are a great group of people doing a great service rescuing and caring for cats and dogs and getting them ready for adoption.

Now it's time to start packing! I think Mary has a friend with a pick-up truck.....

Coming This Spring:

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- Host the 2009 Cover Model competition
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If you're interested in participating, please contact Panzee Press:
Panzee@PanzeePress.com.....or call Bolton 717-564-2477

Common Roads

15 Artists, 15 Years

On Sunday February 10, Common Roads held a reception for its premiere of the "15-15" art exhibition at the WITF Public Media Center, continuing its "Winter Arts" festival and celebrating Common Roads' 15-year anniversary.

15 GLBT artists each had one work based on the theme of "Coming Out!" – the exhibit included acrylic, watercolor, and oil paintings along with photography, sculpture, and other mixed media. Common Roads included a timeline of significant GLBT events during the past 15 years, and an essay on "Coming Out" by Amy Stillman which combined various personal accounts of the phrase.



Artists listed going up the steps: Scott Alpert (Parents of), Victor Capece, Melinda Deardorff, Neil Dreibelbis, Andrew Guth, Sherry Heberlig, Robert Hughes, Melody Keim, Kristen Kest, Steve Myers, Kristen Richards, Terri Smith, Sarah Stoyan.
Not in photo: William Douglas, Kate Williams.

I was initially disappointed at such a small exhibit, but I began to quickly understand that the intent here was not to comprehensively showcase the artists. Common Roads hoped to take "Coming Out!" and expand its ability to go beyond words; to be viewed in the art of those borne from the community. Common Roads Executive Director Michelle Simmons and Board of Directors VP (and Curator) Don Blyler III spoke during the reception, lauding the ongoing efforts and struggles of Common Roads and all the people supporting its mission. Don specifically mentioned how WITF further legitimized the Common Roads mission and allowed them to reach into circles they'd previously had been unable. It felt, indeed, as though Common Roads were celebrating its own "coming out."

The art itself felt packed with drama – emotions of strife, love, pain, identity and celebration wound their way through the exhibit. I didn't see much glowing "Pride!" in these works, but I suppose pride is a downstream settling after the frightening but confirming emotions one must go through in the challenge of "Coming Out!"

WITF's Public Media Center will host the exhibit until March 17, when it will begin its tour of other locations such as the Art Association of Harrisburg and the campuses of Millersville, HACC Lebanon and HACC Lancaster universities.

More information of the exhibit and tour dates can be found at <http://web.mac.com/sweeneyart/1515>.



Kristen Kest was rewarded with "Best of Show" for her piece:
Breaking the Surface of Equipollent Oppositions

— Philip

SPIRITUALITY CORNER

Religion:

Does it Divide Us or Unite Us?

By Mark Smith

In today's world, it is difficult to tell if our religious beliefs are really benefiting us and society, or if they are just contributing to more division and problems in both our country and the world. According to Charles Monroe's book, *World Religions*, the goal of religion is to inspire humankind to seek a more ideal world; a utopia, so to speak, in which all people regardless of race, religion, class, sexual orientation, gender identification, age, or any other category of division, can live in harmony and peace. While religion in theory is opposed to violence, the fact of the matter is that religion is responsible for much of the war and misery found in human history.

Today we frequently hear the term "holy war" or jihad on the nightly news when reporters are discussing the radical Islamic fundamentalist terrorists. Unfortunately, this is nothing new in the history of the world. In Medieval times, Europe or Western Christian culture went, at the urging of the Pope, to the Middle East to reclaim Jerusalem and other holy sites for the Christians to rid the area of its Muslim inhabitants. There was also the Spanish Inquisition, in which the Roman Catholic Church went on a mission of discovery and subsequent punishment of those it believed were guilty of heresy. Unfortunately, many people were victims of Nazi atrocities when Hitler decided to cast the blame of Germany's post World War I problems on the Jews and carry out the Holocaust.

In more recent times, there was the problem of Northern Ireland, where Protestants and Catholics went after each other, frequently in a flurry of violence. There is always conflict in the Middle East, sometimes between Arabs and the Jews. Also, there is the conflict between Sunni and Shiite Muslims. These conflicts of course, involved physical violence, with devastating effects on individuals, society, and the surrounding environment.

Here in America, with the exception of September 11, 2001, we prefer to handle our disagreements in a seemingly bit more civilized, but not less deadly, manner. Our religious radicals simply tell you to your face that you're going to hell because you don't believe the way

that they do. Through a series of lies and untruths, they also seek to recruit followers who will go out and spread the word that God doesn't love you because of your sexual orientation or gender identification. After all, if they can get you to hate yourself, they've accomplished their mission. It's far more difficult to prosecute and get a body count from psychological acts of terrorism than it is for murder and physical terror.

With all of this religious conflict, one would think that the world's religions have nothing in common at all. Interestingly enough, quite the opposite is true, and there are many similarities between religions. Christianity, Judaism, and Islam all believe in one God. These three monotheistic religions also share several prophets and some of the same sacred texts. On a broader scale is the Golden Rule: "Do unto others as you would have them do to you." Confucianism, Buddhism, Taoism, Judaism, Hinduism, Islam, and Christianity all have different, yet strikingly similar ways of stating the Golden Rule. My question is this, if religion is suppose to teach us how to get along with each other, love each other, and have mutual respect for one another, why do religious beliefs seem to be at the heart of much of the world's conflicts?

Perhaps the voices of not only the Christian church, but other religions as well, should be far less concerned about homosexuality and more focused on teaching people how to love each other. Perhaps America's Evangelical Christians could pause for a moment and stop telling everyone who is going to heaven and hell, and focus on problems like world hunger, AIDS in Africa, genocide in Darfur, and homelessness, to name a few. Perhaps we should stop reading and using our sacred texts as ways to divide each other, and instead focus on the lessons they have to teach us about loving each other. In Pennsylvania, as we fight over a marriage amendment again, perhaps one might read what is known as the "Love Chapter" (1 Corinthians 13) from the Bible. As much as this chapter is used during marriage ceremonies, the Apostle Paul really wrote it as a way a community could get along, not necessarily limiting this text to refer to ways a heterosexual husband and wife could get along. If we truly are serious about using religious beliefs and traditions to get closer to God, perhaps we need look no further than focusing on how to get along with our family, our neighbor, our fellow citizens, and the world.

Red Star hosted a memorial benefit show for Miss Tiffany North on January 26th.



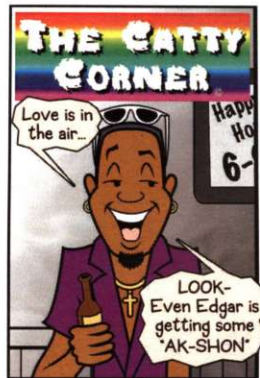
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|----------------------|------------------------------|
| 1: Alexander Stevens | 6: Joey Josephs, Karen Wells |
| 2: The Cast | 7: Precious Caliente |
| 3: Chuck U Farley | 8: Thomas Austin |
| 4: Cris LeBitch | 9: Tiffany North |
| 5: Dame Glenda | 10: Whitley Nycole DeAire |

RUFFLED FEATHERS

WELCOME TO WHAT RUFFLES MY FEATHERS, WHERE IF COMMON SENSE WERE A WEAPON, MOST PEOPLE WOULD BE UNARMED.

FOR YEARS MOST OF US HAVE FOUGHT TO BE SEEN AS EQUAL. HOW CAN WE EXPECT TO BE SEEN AS EQUAL WHEN WE DISMISS EACH OTHER, USING TERMS LIKE "BUTCH," "FEM," OR "MASCULINE," AND SAY, "IF I WANTED TO BE WITH A WOMAN I WOULD BE STRAIGHT, SO IF YOU DO DRAG WE CAN'T DATE?" WELL, LET ME SAY THIS. I AM 5'4", A 120 LB. GOTH PUNK, KINKY DOMINATE, AND YES, I DID DRAG. I HAVE DONE A LOT TO HELP OTHERS, YET PEOPLE SEE WHAT IS ON THE OUTSIDE, AND NOT THE HEART THAT I HAVE. HOW CAN THE STRAIGHTS SEE BEYOND WHAT WE ARE, TO WHO WE ARE, WHEN WE CAN'T SEE INSIDE OURSELVES? IT'S TIME TO STEP BACK AND SAY, "HEY, YOU'RE GAY, YOU'RE LESBIAN, BUT REGARDLESS, I SEE YOU. I LOVE YOU. I EXCEPT THAT YOU'RE FEM. BIG DEAL."

WE FIGHT THE SAME FIGHT, AND IT'S TIME WE TEACH THE WORLD HOW TO SEE WHO WE ARE, NOT WHAT WE ARE. AS YOU READ THIS, LOOK AROUND AND THINK. WE HAVE TO TEACH EACH OTHER TO LOVE OURSELVES. IT'S TIME TO LOVE EACH OTHER. IT'S TIME TO BE ONE AND SAY, "NO MORE STEREOTYPES." IT'S TIME FOR A CHANGE. IT'S TIME TO GET TO KNOW EACH OTHER. THE TERM "FREAK" IS DEEMED TO BE BAD. TO ME IT MEANS LOVE. SO WHY CAN'T WE "FREAK EACH OTHER." IF WE CAN SAY, "THE HELL WITH WHAT OTHERS THINK," THEN WHY, AS A COMMUNITY, CAN'T WE SAY, "ALL FOR ONE AND ONE FOR ALL!" ?



JOE CARR
FREE LANCE ARTIST

VIEW MY PORTFOLIO ON-LINE AT <http://jccarr.net/jccarr>
Or contact me at: jccartist@aol.com

p | r | i | d | e |

of the Greater Lehigh Valley

ANNUAL MEETING UPDATE NEW OFFICERS AND DIRECTORS INDUCTED AT ANNUAL MEETING

Pride of the Greater Lehigh Valley held its 2008 Annual Meeting on Thursday, January 24th. Those seeking privileges to vote on the organizations Annual Budget and Board of Directors became Pride GLV members. The Annual Budget and Slate of Directors were presented and approved by members in attendance. The newly appointed Board then elected its leaders for the year.

The 2008 Pride of the Greater Lehigh Valley Board of Directors includes:

<p>•Shawn Bausher, President</p> <p>•Rob Hopkins, Vice President</p> <p>•Joe Schutte, Treasurer</p> <p>•Carol Chadwick, Secretary</p>	<p>Members-At-Large:</p> <p>•Paige Keeter</p> <p>•Jeryl Lynn</p> <p>•Chad Roarabaugh</p> <p>•Amy Smart</p> <p>•Brad Wentz</p>	<p>Pride of the Greater Lehigh Valley</p> <p>email: info@prideglv.org</p> <p>phone: 610-770-6200 © 2008 - Pride of the Greater Lehigh Valley - All Rights Reserved</p>
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The new Board of Pride GLV invites everyone to take an active part in the organization, its programs and events, including Pride in the Park and the Rainbow Scholarship. 2008 Board Meetings are always open to the public and everyone is encouraged to attend. Meetings are held the 4th Thursday of each month, beginning at 7:00pm. Meetings take place at 1101 W. Hamilton Street in downtown Allentown, PA. About Pride of the Greater Lehigh Valley Pride of the Greater Lehigh Valley is a volunteer non- profit community service organization dedicated to building safe inclusive communities in eastern Pennsylvania. Website: www.prideglv.org

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